

TRU3910 (Year-2018/2019)

Feeling Bodies: Emotions in Early Modern Literature and Culture, 1500-1700

View Online



269 items

Primary Texts: Core Reading (8 items)

(You should purchase and read these works before the start of term):

Five plays - Ben Jonson, 2009

[Book](#) | (contains Volpone)

'Tis pity she's a whore - John Ford, Martin Wiggins, 2003

[Book](#)

Coriolanus - William Shakespeare, Peter Holland, 2013

[Book](#)

Measure for Measure - William Shakespeare, 1967

[Book](#)

The winter's tale - William Shakespeare, John Pitcher, 2013

[Book](#)

Samson Agonistes [IN] John Milton: A critical edition of the major works - John Milton

[Chapter](#) | John Milton, Samson Agonistes (1671). A good print edition of the tragedy can be found in John Milton: The Major Works, ed. Stephen Orgel and Jonathan Goldberg (Oxford World Classics, 1991). The text will also be made available via the module's digital reading list. To read it before the module's digital list is available, please access it via The John Milton Reading Room website provided by Dartmouth.edu.

The works of Aphra Behn: Vol. 3: The fair jilt and other short stories - Aphra Behn, Aphra Behn, 2017

[Book](#) | Aphra Behn, The Fair Jilt (1689). This will be made available via the module's digital reading list. To read it before the module's digital list is available, please access it via Early English Books Online (EEBO) or Literature Online (accessed through the library databases)

The magnetic lady - Ben Jonson, Peter Happe, 2009

[Book](#)

Week 1: Anatomizing the Self I (10 items)

Texts: (3 items)

Galen's art of physick ... translated into English, and largely commented on : together with convenient medicines for all particular distempers of the parts, a description of the

complexions, their conditions, and what diet and exercise is fittest for them / by Nich. Culpeper, Gent. ... - Galen, 1652

Webpage

Mikrokosmographia: a description of the body of man : together vvith the controversies and figures thereto belonging - Helkiah Crooke, Caspar Bauhin, André Du Laurens, Bodleian Library, Adam Matthew Digital (Firm), 1618

Book

The optick glasse of humors...a golden temper wherein the foure complexions sanguine, cholericke, phlegmaticke, melanhcolicke are succinctly painted forth, and their externall intimates laide open... by which every one may judge of what complexion he is - Thomas Walkington

Webpage

Criticism: (2 items)

Introduction [IN] The renaissance of emotion: understanding affect in Shakespeare and his contemporaries - Richard Meek, Erin Sullivan

Chapter

Poetry, Anatomy, Presence - Katharine A. Craik, 2018-11

Article

Theory: (2 items)

ARE EMOTIONS A KIND OF PRACTICE (AND IS THAT WHAT MAKES THEM HAVE A HISTORY)? A BOURDIEUIAN APPROACH TO UNDERSTANDING EMOTION - MONIQUE SCHEER, 2012-05

Article

The Turn to Affect: A Critique - Ruth Leys, 2011-03

Article

Suggested Further Reading (3 items)

Logic, Signs and Nature in the Renaissance - Ian Maclean, 2007

Book | Chapters 1 and 3 'Learned Medicine' and 'The discipline of medicine'

Chapter 10 [IN] Picturing the book of nature: image, text, and argument in sixteenth-century human anatomy and medical botany - Sachiko Kusakawa

Chapter

Please also see the module's bibliography relating to the history of emotions, and specifically to emotions in the early modern period, at the end of this list

Week 2: Pain (25 items)

Text: (1 items)**Volpone [IN] Five plays** - Ben Jonson[Chapter](#) | This can also be found in the Norton**Criticism:** (1 items)**Plague and Transmigration: Timothy Bright, Thomas Milles, Volpone [IN] Sick Economies: Drama, Mercantilism, and Disease in Shakespeare's England** - Jonathan Gil Harris[Chapter](#)**Theory:** (1 items)**The Contingency of Pain [IN] The Cultural Politics of Emotion** - Sara Ahmed[Chapter](#)**Suggested Further Reading** (22 items)**Volpone / Disc I / DVD of the play / directed for the stage by Elizabeth Freestone / starring Richard Bremmer and Mark Hadfield.** - Freestone, Elizabeth[Audio-visual document](#)**The Hurt(ful) Body : Performing and Beholding Pain, 16001800** - Macsotay, Tomas Haven, Kornee van der Vanhaesebrouck, Karel[Book](#)**The sense of suffering: constructions of physical pain in early modern culture** - Jan Frans van Dijkhuizen, K. A. E. Enenkel, 2009[Book](#)**Pain, pleasure and perversity: discourses of suffering in Seventeenth-Century England** - John R. Yamamoto-Wilson, 2013[Book](#)**"I am sailing to my port, uh! uh! uh! uh!": The Pathologies of Transmigration in Volpone** - Jonathan Gil Harris, 2001[Article](#)**"This is called mortifying of a fox": Volpone and How To Get Rich Quick by Dying Slowly** - Maggie Vinter, 2014[Article](#)**Ben Jonson's Legal Imagination in Volpone** - Lisa Klotz, 2011[Article](#)**Seeing to Things in "Volpone"** - Frances Nicol Teague, 2010[Article](#)**Jonson's Romish Foxe: Anti-Catholic Discourse in Volpone** - Brunning, Alizon, 2000

Article

Volpone and Beast Fable: Early Modern Analogic Reading - Richard Dutton, 2004-09

Article

Volpone's bastards: theorising Jonson's city comedy - Issac Hui, 2018

Book

Soliloquies and Self-Fashioning in: An Empirical Approach - James Hirsh, 2018-05

Article

Volpone's "Sport" and the Structure of Jonson's Volpone - James D. Redwine, 1994-21

Article

The complete critical guide to Ben Jonson - James Loxley, 2002

Book

The Cambridge Companion to Ben Jonson - 2000

Book

Ben Jonson's Theatrical Republics - Julie Sanders, 1998

Book

Ben Jonson: the critical heritage - D. H. Craig, Taylor & Francis, 1995

Book

Ben Jonson: a life - David Riggs, 1989

Book

Ben Jonson - Anne Barton, 1984

Book

The city staged - Theodore B. Leinwand, 1986

Book

Refashioning Ben Jonson - Julie Sanders, Kate Chedgzoy, Susan Wiseman, 1998

Book

Plotting Early Modern London: New Essays on Jacobean City Comedy - Dieter Mehl, 2016

Book

Week 3: Anger (27 items)

Text: (1 items)

Coriolanus - William Shakespeare, Peter Holland, 2013

Book

Criticism: (1 items)

Anger's My Meat: Feeding, Dependency, and Aggression in Coriolanus [IN] Representing Shakespeare: new psychoanalytic essays - Janet Adelman

Chapter

Theory: (2 items)

Anger and forgiveness: resentment, generosity, justice - Martha Craven Nussbaum, 2016

Book | Chapters 2 and 4 "Anger: Weakness, Payback, Down-Ranking" and "Intimate Relationships: The Trap of Anger"

What is anger? 1. Martha Nussbaum | The History of Emotions Blog

Webpage | Thomas Dixon's response

Suggested Further Reading (23 items)

Thomas Dixon on Anger:

<https://emotionsblog.history.qmul.ac.uk/2016/12/angers-past-or-angers-past/>

Kirk Essary:

<https://emotionsblog.history.qmul.ac.uk/2016/12/translating-anger-in-the-sixteenth-century-a-response-to-thomas-dixon-kind-of/>

Paul Megna:

<https://emotionsblog.history.qmul.ac.uk/2016/12/farts-and-friars-rebellion-and-wrath-a-response-to-thomas-dixon/>

Mary Carman:

<https://emotionsblog.history.qmul.ac.uk/2017/06/the-rational-value-of-political-anger/>

Roman Shakespeare: warriors, wounds and women - Coppelia Kahn, 1997

Book

Just anger: representing women's anger in early modern England - Gwynne Kennedy, EBSCOhost, ©2000

Book

Anger and the Negotiation of Relationships in Early Modern England - Linda A. Pollock, 2004

Article

Discourses of anger in the early modern period - 2015

Book

Anger and forgiveness: resentment, generosity, justice - Martha Craven Nussbaum, 2016

Book

Emotions and Gender: The Case of Anger in Early Modern English Revenge Tragedies [IN] A history of emotions, 1200-1800 - K. Steenbergh

Chapter

Coriolanus the Popular Man [IN] Shakespeare, Popularity, and the Public Sphere

Chapter

Chapter 6: Escaping the Matrix: The Construction of Masculinity [IN] Suffocating Mothers: Fantasies of Maternal Origin in Shakespeare's Plays, Hamlet to The Tempest

Chapter

Shakespeare, Coriolanus: a casebook - B. A. Brockman, 1977

Book

The Body of the Actor in "Coriolanus" - Eve Rachele Sanders, 2006

Article

Chapter 6 The Milking Babe and the Bloody Man in Coriolanus and Macbeth [IN] Man's estate: masculine identity in Shakespeare - Coppelia Kahn

Chapter

Schooling Coriolanus: Shakespeare, Translation, Latinity [IN] Shakespeare and the translation of Identity in Early Modern England - Barbara Correll

Chapter

Coriolanus: Body Politic and Private Parts - Zvi Jagendorf, 1990-24

Article

"Say I Play the Man I Am": Gender and Politics in "Coriolanus" - Lisa Lowe, 1986

Article

Topicality and Subversion in William Shakespeare's Coriolanus - Shannon Miller, 1992-21

Article

Body Politic and Political Body in Coriolanus - Motohashi, Tetsuya, 1994-04-01

Article

The Belly Politic: Coriolanus and the Revolt of Language - Arthur Riss, author, 1992-04-01

Article

Coriolanus: critical essays - 2015

Book

Engines of the imagination: Renaissance culture and the rise of the machine - Jonathan Sawday, Taylor & Francis, 2007

Book

Week 4: Shame (29 items)

Text: (1 items)

Measure for Measure - William Shakespeare, 1967

Book

Criticism: (2 items)

(En) gendering Shame: "Measure for Measure" and the Spectacles of Power - LAURA LUNGER KNOPPERS, 1993

Article

Marriage in Shakespeare's 'Measure for Measure' | OUPblog

Webpage | Blog post on shame in MM

Theory: (2 items)

Shame-Humiliation and Contempt-Disgust [IN] Shame and its sisters - Silvan Tomkins

Chapter

The shame of the philosophers | The History of Emotions Blog

Webpage

Suggested Further Reading (24 items)

The body embarrassed: drama and the disciplines of shame in early modern England - Gail Kern Paster, 1993

Book

Common bodies : women, touch and power in seventeenth-century England - Laura Gowing, 2003

Book

Shakespeare and the legal imagination - Ian Ward, 1999

Book

Shakespeare and the law: a conversation among disciplines and professions - 2013

Book

Shakespeare, law, and marriage - B. J. Sokol, Mary Sokol, 2003

Book

Pleasure and Danger: Measuring Female Sexuality in Measure for Measure - Mario Digangi, 1993

Article

Assaying the Power of Chastity in Measure for Measure - Barbara J. Baines, 1990-21

Article

A feminist perspective on Renaissance drama - Alison Findlay, 1999

Book

Unspeakable subjects - Jacques Lezra, 1997

Book | Chapter 5

"Instruments of Some More Mightier Member": The Constriction of Female Power in Measure for Measure - Marcia Riefer, 1984-22

Article

Shakespeare's Problem Plays and the Drama of His Time: Troilus and Cressida, All's Well That Ends Well, Measure for Measure - Paul Yachnin

Chapter

Hymeneal Blood, Interchangeable Women, and the Early Modern Marriage Economy in Measure for Measure and All's Well That Ends Well - Theodora A. Jankowski

Chapter

Slander for Slander in "Measure for Measure" - M. LINDSAY KAPLAN, 1990

Article

The wheel of fire: interpretations of Shakespearian tragedy - George Wilson Knight, 2001

Book

Substitution in "Measure for Measure" - Alexander Leggatt, 1988-23

Article

King James VI and I: selected writings - Joseph Marshall, Neil Rhodes, Jennifer Richards, James, VLEbooks, 2003

Book

Power on display: the politics of Shakespeare's genres - Leonard Tennenhouse, 2005

Book

The empty space - Peter Brook, 1990

Book

Shakespeare: The Critical Tradition 'Measure for measure' - George L. Geckle, 2001

Book

The origins of sex: a history of the first sexual revolution - Faramerz Dabhoiwala, 2013

Book

Transgression and surveillance in Measure for Measure [IN] Political Shakespeare: Essays in cultural materialism - Dollimore, Jonathan

Chapter

Discipline and punish: the birth of the prison - Michel Foucault, Alan Sheridan, 1979

Book

James I and the politics of literature: Jonson, Shakespeare, Donne and their contemporaries - Jonathan Goldberg, 1989

[Book](#)

'The Devil's Party': Virtues and Vices in 'Measure for Measure [IN] Aspects of Shakespeare's 'problem plays' - Harriet Hawkins

[Chapter](#)

Week 5: Sadness and Melancholy (12 items)

Texts: (5 items)

The meane in mourning A sermon preached at Saint Maryes Spittle in London on Tuesday in Easter weeke 1595 - Thomas Playfere

[Webpage](#)

VII. A Sermon Preached At the Court, On the Xxv. of March, A.D. Mdxvii. Being Good-Friday - Lancelot Andrewes

[Chapter](#)

The anatomy of melancholy: Vol.1: Text - Robert Burton, Thomas C. Faulkner, Nicolas K. Kiessling, Rhonda L. Blair, 1989

[Book](#)

Albrecht Dürer, Melencolia I, 1514

[Webpage](#)

Hamlet - William Shakespeare, Ann Thompson, Neil Taylor, 2006

[Book](#)

Criticism: (2 items)

Beyond melancholy: sadness and selfhood in Renaissance England - Erin Sullivan, 2016

[Book](#) | Chapters 1 and 3

Melancholy, medicine, and the arts - Erin Sullivan, 2008-09

[Article](#)

Theory: (2 items)

Introduction [IN] Depression: A Public Feeling - Ann Cvetkovich

[Chapter](#)

Happy Objects [IN] The Promise of Happiness - Sara Ahmed

[Chapter](#)

Suggested Further Reading (3 items)

The worlds of Renaissance melancholy: Robert Burton in context - Angus Gowland, 2006

[Book](#)

Melancholy Cats, Lugged Bears, and Other Passionate Animals: Reading Shakespeare's Psychological Materialism across the Species Barrier [IN] Humoring the Body: Emotions and the Shakespearean Stage

[Chapter](#)

Please also see the module's bibliography relating to the history of emotions, and specifically to emotions in the early modern period, at the end of the ELE page.

Week 6: Love (18 items)

Texts: (2 items)

'Tis pity she's a whore - John Ford, Martin Wiggins, 2003

[Book](#)

The Flaming Heart by Richard Crashaw | Poetry Foundation

[Webpage](#) | This is also in the Norton

Criticism: (1 items)

New Directions: Fatal Attraction: Desire, Anatomy, and Death in 'Tis Pity She's a Whore [IN] 'Tis Pity She's a Whore: A Critical Guide - Lisa Hopkins

[Chapter](#)

Theory: (3 items)

Chapter 11 [IN] Love's Knowledge: Essays on Philosophy and Literature - Martha Nussbaum

[Chapter](#)

How Do You Know That You Love Somebody? Philosopher Martha Nussbaum's Incompleteness Theorem of the Heart's Truth, from Plato to Proust - Brain Pickings

[Webpage](#) | A review of Nussbaum's book

Fascism as Love | feministkilljoys

[Webpage](#)

Suggested Further Reading (12 items)

Love [IN] Early Modern Emotions: An introduction - Danijela Kambaskovic

[Chapter](#)

The making of romantic love: longing and sexuality in Europe, South Asia, and Japan, 900-1200 CE - William M. Reddy, 2012

[Book](#)

G. Duby, *Love and Marriage in the Middle Ages*, transl. by J. Dunner. Cambridge Polity, 1994

Love, madness and social order: love melancholy in France and England in the late sixteenth and early seventeenth centuries. - Michal Altbauer-Rudnik, 2006

Article

"This idol thou ador'st: The iconography of 'Tis Pity She's a Whore - Amtower, Laurel, Spring 1998

Article

Tis Pity She's a Whore as city tragedy [IN] John Ford : critical re-visions - Verna Foster

Chapter

'The dark and vicious place': The Location of Sexual Transgression and its Punishment on the Early Modern English Stage - Richard Madelaine, 2005

Article

Conferring with the Dead: Necrophilia and Nostalgia in the Seventeenth Century - Scott Dudley, 1999

Article

Thomas Healey, *Richard Crashaw*, Brill, 1986.

Love's architecture - Anthony Low, 1978

Book

Poetry of Meditation (Study in English) - Louis L. Martz, December 1954

Book

Political Theology in the Poetry of Richard Crashaw1 - J. M. Yeo, 2011-12-01

Article

Week 7: Welcome, Hospitality, Forgiveness (11 items)

Text: (1 items)

The winter's tale - William Shakespeare, John Pitcher, 2013

Book

Criticism: (1 items)

Hospitality [IN] Early modern theatricality - Julia Lupton

Chapter

Theory: (2 items)

Hostipitality [IN] Acts of religion - Jacques Derrida

Chapter

On Forgiveness [IN] On cosmopolitanism and forgiveness - Jacques Derrida

Chapter | First 6 pages digitised

Suggested Further Reading (7 items)

The Cambridge Companion to Shakespeare's Last Plays - 2009

Book

Moving Shakespeare Indoors: Performance and Repertoire in the Jacobean Playhouse - 2014

Book

Passionate Writing: The Rhythms of Jealousy in Early Modern English Texts and Drama [IN] Writing Emotions - Emanuel Stelzer

Chapter

Shakespeare: the last plays - Kiernan Ryan, 1999

Book

Hostipitality [IN] Acts of religion - Jacques Derrida

Chapter

Inwardness and theater in the English renaissance - Katharine Eisaman Maus, 1995

Book

The body embarrassed: drama and the disciplines of shame in early modern England - Gail Kern Paster, American Council of Learned Societies, 1993

Book

Week 8: Public Grief and Compassion (5 items)

Texts: (3 items)

Session at Exeter Cathedral Library Archives, looking at The King's Cabinet Opened, Eikon Basilike, Eikon Aklastos, Thomas Symmes' ballad 'Invective against Papists' as well as other sources relating to the course, such as Bibles from the 16th and 17th centuries, Foxe's Book of Martyrs (a 16th-century and two 17th-century editions) and a Second Folio edition of Shakespeare's plays. Students are also expected to have read: Katherine Philips, 'Upon the Double Murder of King Charles', and Henry King, 'A Deep Groane'

Upon the Murder of King Charles I

Webpage

A deep groane - King, Henry, 1592-1669

Webpage

Criticism: (1 items)

Compassion in the Public Sphere of Milton and Charles [IN] Reading the early modern passions: essays in the cultural history of emotion - John Staines

Chapter

Theory: (1 items)

Compassion's Enemies: Fear, Envy, Shame [IN] Political emotions: why love matters for justice - Martha C. Nussbaum

Chapter

Week 9: Despair and Catharsis (22 items)

Texts: (2 items)

Samson Agonistes [IN] John Milton: A critical edition of the major works - John Milton

Chapter

A Relation of the Fearefull Estate of Francis Spira in the Yeare, 1548 - Nathaniel Bacon, 1638

Book

Criticism: (2 items)

The persecutory imagination: English Puritanism and the literature of religious despair - John Stachniewski, 1991

Book

Despair and Salvation [IN] Being Protestant in Reformation Britain - Alec Ryrie

Chapter

Theory: (1 items)

Chapter 5 Anxiety [IN] Ugly feelings - Sianne Ngai

Chapter

Suggested Further Reading (17 items)

Profession or Performance? Religion in Early Modern Literary Study [IN] Fault lines and controversies in the study of seventeenth-century English literature - Kate Narveson

Chapter

Faultlines: Cultural Materialism and the Politics of Dissident Reading - Alan Sinfield, 1992

Book

The Fearefull Estate of Francis Spira: Narrative, Identity, and Emotion in Early Modern England - Michael MacDonald, 1992

Article

Nathaniel Bacon and Francis Spira: the Presbyterian and the Apostate - Brian Opie, 1985

Article

Recantation and Retribution: Remembering Francis Spira 1548-1638 [IN] Retribution, repentance, and reconciliation: papers read at the 2002 Summer Meeting and the 2003 Winter Meeting of the Ecclesiastical History Society - M. Anne Overell

Chapter

Sharon Achinstein, 'Samson Agonistes and the Drama of Dissent', Milton Studies 33 (1996): 133-158.

Reviving liberty: radical Christian humanism in Milton's great poems - Joan S. Bennett, 1989

Book

Jackie DiSalvo, "'The Lord's Battells': Samson Agonistes and the Puritan Revolution', Milton Studies 4 (1973): 39-62.

Spectacle and Evidence in "Samson Agonistes" - Stanley Fish, 1989

Article

, 'Dalila's House: Samson Agonistes and the Sexual Division of Labor' [IN] Rewriting the Renaissance: The Discourse of Sexual Difference in Early Modern Europe - John Guillory

Chapter

Michael Lieb, Milton and the Culture of Violence (Ithaca: Cornell UP, 1994).

Milton and the drama of history: historical vision, iconoclasm, and the literary imagination - David Loewenstein, 1990

Book

The blaze of noon: a reading of 'Samson Agonistes' - Anthony Low, 1974

Book

Toward Samson Agonistes: the growth of Milton's mind - Mary Ann Radzinowicz, Frank J. Mahood, 1978, ©1978

Book

Milton Unbound - John P. Rumrich, 1996

Book

Irene Samuel, 'Samson Agonistes as Tragedy', in *Calm of Mind: Tercentenary Essays on 'Paradise Regained' and 'Samson Agonistes' in Honor of John S. Diekhoff*, ed. Joseph Wittreich (Cleveland: Case Western Reserve UP, 1971), 235-57.

Milton, Samson Agonistes, and the Restoration - Blair Worden

Chapter

Week 10: Desire (Theory Week) (49 items)

Text: (1 items)

The Fair Jilt [IN] The Works of Aphra Behn, Vol. 3: The Fair Jilt and Other Short Stories - Aphra Behn

Chapter

Criticism: (3 items)

Gender and Narrative in the Fiction of Aphra Behn - Jacqueline Pearson, 1991

Article

Gender and Narrative in the Fiction of Aphra Behn (concluded) - Jacqueline Pearson, 1991

Article

Jorge Figueroa-Dorrego, "Miranda: Aphra Behn's Appropriation of the Literary Figure of the Jilt" in *Aphra Behn and her Female Successors*, edited by Margarete Rubik, 2011, pp. 93-108

Theory: (4 items)

New Materialism and the New History of Emotions - Katie Barclay

Article

Ordinary affects - Kathleen Stewart, 2007

Book

Chapter 2 Diffractions [IN] Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning - Karen Barad

Chapter

Matter feels, converses, suffers, desires, yearns and remembers" Interview with Karen Barad [IN] *New Materialism: Interviews & Cartographies*

Chapter

Suggested Further Reading (41 items)

The works of Aphra Behn: Vol. 1: Poetry - Aphra Behn, 2017

Book

The Pickering Masters: The Works of Aphra Behn, Vol. 2: Love-Letters Between a Nobleman and his Sister (1684-7) - Aphra Behn, John Tillotson, Archbishop of Canterbury, 1993-01-01

Book

The works of Aphra Behn: Vol. 3: The fair jilt and other short stories - Aphra Behn, Aphra Behn, 2017

Book

The works of Aphra Behn: Vol. 4: Seneca unmasked and other prose translations - Aphra Behn, 2017

Book

The Pickering Masters: The Works of Aphra Behn, Vol. 5: The Plays: 1671-1677 - Aphra Behn, 1996-01-01

Book

The Pickering Masters: The Works of Aphra Behn, Vol. 6: The Plays: 1678-1682 - Aphra Behn, 1996-01-01

Book

The Pickering Masters: The Works of Aphra Behn, Vol. 7: The Plays: 1682-1696 - Aphra Behn, 1996-01-01

Book

The Cambridge Companion to Aphra Behn - 2004

Book

Royalist women writers, 1650-1689 - Hero Chalmers, 2004

Book

Rereading Aphra Behn: history, theory, and criticism - Heidi Hutner, 1993

Book

Aphra Behn studies - Janet M. Todd, 1996

Book

Margarete Rubik, *Aphra Behn and her Female Successors* (2011)

Aphra Behn's afterlife - Jane Spencer, 2000

Book

Seductive forms: women's amatory fiction from 1684-1740 - Rosalind Ballaster, 1992

Book

SUBVERTING TRAGIC CONVENTIONS: APHRA BEHN'S TURN TO THE NOVEL - RACHEL K. CARNELL, 1999

Article

'Reality, and Matter of Fact': Text and Context in Aphra Behn's The Fair Jilt - J. P. Vander Motten, R. Vermeir, 2015-04-01

Article

Gender and Narrative in the Fiction of Aphra Behn - Jacqueline Pearson, 1991

Article

The short fiction (excluding Oroonoko) [IN] The Cambridge Companion to Aphra Behn - Jacqueline Pearson

Chapter

James Fitzmaurice, 'The narrator in Aphra Behn's *The Fair Jilt*' (Zeitschrift für Anglistik und Amerikanistik 42, 1994), pp. 131-38.

Family fictions: narrative and domestic relations in Britain, 1688-1798 - Christopher Flint, 2000

Book

Jessica Munns, "'With nosegays and gloves ... / So trim and gay": Clothing and Public Execution in the Eighteenth Century' (Jessica Munns and Penny Richards eds., *The Clothes that Wear Us: Essays on Dressing and Transgressing in Eighteenth-century Culture*, 1999), pp. 271-300.

Danielle Clarke, *The Politics of Early Modern Women's Writing* (2001)

Nobody's story: the vanishing acts of women writers in the marketplace 1670-1820 - Catherine Gallagher, 1994

Book

Women and literature in Britain, 1700-1800 - Vivien Jones, 2000

Book

Writing women in Jacobean England - Barbara Kiefer Lewalski, 1994

Book

Early women writers, 1600-1720 - Anita Pacheco, 1998

Book

A Companion to Early Modern Women's Writing - Arturo Pacheco, 2008

Book

Women, Authorship and Literary Culture 1690-1740 - Sarah Prescott, 2003

Book

Reading early modern women's writing - Paul Salzman, 2006

Book

The Professionalization of Women Writers in Eighteenth-Century Britain - Betty A. Schellenberg, 2005

Book

'Grossly material things': women and book production in early modern England - Helen Smith, 2012

Book

A Literary History of Women's Writing in Britain, 1660-1789 - Susan Staves, 2006

Book

Kim Walker, Women Writers of the English Renaissance (1996).

Wendy Wall, The Imprint of Gender: Authorship and Publication in the English Renaissance (1993).

Women and Literature in Britain, 1500-1700 - 1996

Book

Conspiracy and virtue: women, writing, and politics in seventeenth-century England - Susan Wiseman, 2006

Book

Women writers of the seventeenth century - Ramona Wray, 2004

Book

Before novels: the cultural contexts of eighteenth-century English fiction - J. Paul Hunter, 1990

Book

The origins of the English novel, 1600-1740 - Michael McKeon, 2002

Book

The rise of the woman novelist: from Aphra Behn to Jane Austen - Jane Spencer, 1986

Book

The rise of the novel: studies in Defoe, Richardson and Fielding - Ian Watt, 1987

Book

Week 11: Anatomizing the Self II (8 items)

Text: (1 items)

Inside out / directed by Pete Docter and Ronaldo Del Carmen / voiced by Amy Poehler, Bill Hader, Lewis Black - Docter, Pete

Audio-visual document

Criticism: (6 items)

Inside Out review – an emotional rollercoaster - Jonathan Romney, 2015-07-26

Article

The Science of 'Inside Out' - The New York Times - Dacher Keltner, Paul Ekman

Webpage

Why patients and doctors should watch - Michael Bryant, 2016-02

Article

Inside "Inside Out" - Deborah L Cabaniss, 2015-09

Article

Inside Out and the democracy of the modern mind - Thomas Dixon, July 28, 2015 1.04pm BST
July 28, 2015 1.04pm BST

Article

Inside Out: what universities can learn from Pixar about emotions - Emma Jones, July 31, 2015 11.14am BST

Article

Theory: (1 items)

The Affective Turn - Patricia T. Clough, 2008-01

Article

Reading on the History and Theory of Emotions (4 items)

For an introduction to the field of the history of emotions, I recommend the following books and articles:

Early modern emotions: an introduction - Susan Broomhall, 2017

Book

The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns - Jan Plamper, 2010

Article

Are Emotions a Kind of Practice (and Is That What Makes Them Have A History)? A Bourdieuan Approach to Understanding Emotion - Monique Scheer, 2012

Article

New Materialism and the New History of Emotions - Katie Barclay, 2017-03-22

Article

For an introduction to affect theory and the politics of emotions, I recommend the following: (2 items)

Affective Economies. - Ahmed, Sara

Article | Any work by Sara Ahmed, starting here:

The Turn to Affect: A Critique - Ruth Leys, 2011-03

Article

For further theory reading on affect and emotions: (5 items)

Cruel optimism - Lauren Gail Berlant, 2011

Book

Affect in the End Times: A Conversation with Lauren Berlant - Lauren Berlant, 2012/04/26

Article

An Inventory of Shimmers

Chapter

Shame-Humiliation and Contempt-Disgust [IN] Shame and its sisters - Silvan Tomkins

Chapter

The Affective Turn Political Economy, Biomedicine and Bodies [IN] The Affect theory reader - T. Clough, Patricia

Chapter

For discussions on the body and emotions in the early modern period: (22 items)

Shakespearean Sensations - 2013

Book

Reading Sensations in Early Modern England - 2007

Book

Passions and subjectivity in early modern culture - Brian Cummings, Freya Sierhuis, 2013

Book

Bodies, Sex and Desire from the Renaissance to the Present - 2011

Book

The Worlds of Renaissance Melancholy - Angus Gowland, 2006

Book

The Body in Parts : Fantasies of Corporeality in Early Modern Europe - 1997

Book

Reformation of Feeling - Susan Karant-Nunn, 2010-03-31

Book

Medicine and society in early modern Europe - Mary Lindemann, 2010

Book

The task of healing: medicine, religion, and gender in England and the Netherlands, 1450-1800 - Hilary Marland, Margaret Pelling, 1996

Book

The renaissance of emotion: understanding affect in Shakespeare and his contemporaries - Richard Meek, Erin Sullivan, 2015

Book

Reading the early modern passions: essays in the cultural history of emotion - Gail Kern Paster, Katherine Rowe, Mary Floyd-Wilson, 2004

Book

Humoring the Body - Gail Kern Paster, 2004

Book

The history of emotions: an introduction - Jan Plamper, 2015

Book

The Navigation of Feeling - William M. Reddy, 2001

Book

Emotional communities in the early Middle Ages - Barbara H. Rosenwein, 2006

Book

Being Protestant in Reformation Britain - Alec Ryrie, 2013-04-25

Book

Bodies and selves in early modern England - Michael Carl Schoenfeldt, 1999

Book

The unrepentant Renaissance: from Petrarch to Shakespeare to Milton - Richard Strier, 2011

Book

Beyond Melancholy - Erin Sullivan, 2016-03-01

Book

The Routledge history of sex and the body: 1500 to the present - 2013

Book

Shakespeare and Emotions: Inheritances, Enactments, Legacies - 2015

Book

Time, Narrative, and Emotion in Early Modern England - Wood, David Houston, 2016-2-24

Book

For an introduction to the field of medical humanities: (6 items)

Critical medical humanities: embracing entanglement, taking risks - Viney, William, Callard, Felicity, Woods, Angela, Jun 2015

Article

Introduction [IN] The Edinburgh Companion to the Critical Medical Humanities

Chapter

The limits of narrative: provocations for the medical humanities - Woods, Angela, Dec 2011

Article

Air's appearance: literary atmosphere in British fiction, 1660-1794 - Jayne Elizabeth Lewis, 2012

Book

Medicine and empathy in contemporary British fiction: an intervention in medical humanities - Anne Whitehead, EBSCOhost, 2017

Book

Health, disease, and society in Europe, 1800-1930: a source book - Deborah Brunton, 2004

Book

Further Reading: (6 items)

Just anger: representing women's anger in early modern England - Gwynne Kennedy, EBSCOhost, ©2000

Book

Discourses of anger in the early modern period - 2015, [2015]

Book

A history of emotions, 1200-1800 - Jonas Liliequist, Taylor & Francis, ©2012

Book

Shakespeare on masculinity - Robin Headlam Wells, EBSCOhost, 2000

Book

A chaste maid in Cheapside - Thomas Middleton, R.B. Parker, 1969

Book

A chaste maid in Cheapside - Thomas Middleton, Alan Brissenden, 2002

Article