

MLI1016 (Year-2018/2019)

Italy Inside Out: Popular visual narratives about Italy

View Online



60 items

LibGuides: online library support and resources for your subject (1 items)

Home - Modern Languages - LibGuides at University of Exeter - University of Exeter, 2018

[Webpage](#)

I - Narratives of Romantic Transformation: Italian Landscapes and Latin (?) Lovers

Week 1: (8 items)

Screening: (2 items)

A room with a view - James Ivory, Maggie Smith, Helena Bonham Carter, Denholm Elliot, Simon Callow, Daniel Day-Lewis, 2007

[Audio-visual document](#) | Dvd available from the Forum library. It may also be viewed via Box of Broadcasts (see below).

A Room with a View - Ivory, 1985

[Audio-visual document](#) | Available via Box of Broadcasts. If you are accessing BoB for the first time you will need to register by selecting University of Exeter as your institution.

Reading: (6 items)

Chapter 20 - 'The Role of Stereotypes' [in] Media Studies : A Reader - Richard Dyer, 1999

[Chapter](#) | Pp 245-251.

'Beauty and the Beast: The construction of Italianness in A Room With A View and Where Angels Fear To Tread' [in] Studies in European Cinema - Elisabetta, Girelli, 2006

[Article](#)

Chapter 5 - 'Italianness, British cinema and Thatcherism' [in] Beauty and the Beast: Italianness in British cinema - Elisabetta Girelli, 2009

[Chapter](#)

Chapter 2 - 'Italian Montage: On Rhetoric and Representations' [in] The beautiful country: tourism and the impossible state of destination Italy - Stephanie Malia Hom, 2015

[Chapter](#) | Chapter 2 pp 49-67

'Introduction: Italy as place and space' [in] **Studies in Travel Writing** - Ouditt, Sharon, L Pomezzi, 2012

Article

World film locations: Florence - 2014

Book | Read the entry on 'A Room with a View' pp 6-9.

Week 2 (10 items)

Screening: (2 items)

Roman holiday - William Wyler, Audrey Hepburn, Gregory Peck, Eddie Albert, 2009

Audio-visual document

Roman Holiday - Wyler, 1953

Audio-visual document | Available via Box of Broadcasts. If you are accessing BoB for the first time you will need to register by selecting University of Exeter as your institution.

Reading: (8 items)

'Cold war consumer diplomacy and movie-induced Roman holidays' [in] **Journal of Tourism History** - Anderson, Carolyn, 2011

Article

'The Romantic Travel Movie, Italian-Style' [in] **Visual Anthropology** - Clapp, James A., 2009

Article

Chapter 13 - 'Women, travelling and later life' [in] **Ageing, popular culture and contemporary feminism: Harleys and hormones** - Sarah Falcus, Katsura Sako, 2014

Chapter | Chapter 13 pp 203-218.

'Cartoline da Roma. Hollywood, l'Italia e la città del turismo' [in] **ItaliAmerica: il mondo dei media** - Robert Gordon

Chapter | Pp 11-34.

Chapter 2 - 'Italian Montage: On Rhetoric and Representations' [in] **The beautiful country: tourism and the impossible state of destination Italy** - Stephanie Malia Hom, 2015

Chapter | Pp 68-80.

Chapter 12 - "She will be a sensation" [in] **Dolce vita confidential: Fellini, Loren, Pucci, paparazzi, and the swinging high life of 1950s Rome** - Shawn Levy, 2016

Chapter | Read chapter 12, pp 111-121.

'From Europe with love: urban space and cinematic postcards' [in] **Studies in European Cinema** - Liz, Mariana, 2014

Article

Chapter 1 - 'Neo-Feminism in-between: Female cosmopolitan subjects in contemporary American film' [in] **Postfeminism and contemporary Hollywood cinema** - Ana Moya, 2013

Chapter | Chapter 1, pp 13-26. Also available in print at the Forum library, 791.436522 GWY.

Week 3: (10 items)

Screening: (1 items)

Call me by your name - Luca Guadagnino, Armie Hammer, 2018

Audio-visual document

Reading: (9 items)

Review of 'Call me by your name' [in] The Guardian - Peter Bradshaw, 2017-10-26

Webpage

Chapter 27 - 'The Queerness of Italian Cinema' [in] A Companion to Italian Cinema - Derek Duncan

Chapter | Pp 467-483.

'Call Me by Your Name' [in] Film Comment - Molly Haskell, 2017

Article

'Queering the Globe: A Conversation with Rosalind Galt and Karl Schoonover on Queer Cinema in the World' [in] Film Quarterly - Longo, Regina, 2016

Article

'Sex and the Single Boy' [in] Newsweek Global - Anna Menta, 2017

Article

'Elio's Education' [in] Los Angeles Review of Books - D A Miller

Webpage

'Sexuality and Heritage' [in] Film, Literature, Heritage: A sight and sound reader - Claire Monk

Chapter

"'Call me By your Name" by Luca Guadagnino' Review [in] Gender / sexuality / Italy - Aine O'Healy

Webpage

'Call Me by Your Name' [in] Sight and Sound - Catherine Wheatley, 2017

Article

II - Italy's Dark Heart ? : Naples (9 items)

Week 4 (Richard Dyer's visit) (3 items)

Screening: (1 items)

'Commendatori' [in] **The Sopranos** - Thursday, 12 Oct 2000

Audio-visual document | Season 2, episode 4. Available via Box of Broadcasts. If you are accessing BoB for the first time you will need to register by selecting University of Exeter as your institution.

Reading: (2 items)

Chapter 17 - 'When words can kill: David Chase's **The Sopranos**' [in] **Mafia movies: a reader** - Franco Ricci, 2011

Chapter

The dark heart of Italy - Tobias Jones, 2013

Book

Week 5 (FORMATIVE REVIEWS DUE IN THIS WEEK) (5 items)

Screening: **Gomorra (La serie) (episode 7, Season 1 2014)**

Reading: (5 items)

1.7: **A' Storia e' Maria: Gender Power Dynamics and Genre Normalization**, ('Imma contro tutti', Francesca Comencini) [in] **The Italianist** - Pierpaolo Antonello

Article

'1.5: **Donna Imma's 'Dream of Domination' ('Il ruggito della leonessa', Francesca Comencini)**' [in] **The Italianist** - di Bianco Laura

Article

Reading the Sopranos - David Lavery, 2005

Book

'**Gomorra: la Serie : Beyond Realism**' [in] **The Italianist** - Dana Regan, 2016

Article

Chapter 7 - '**Making Men in Gomorrah 1 and 2**' [in] **Watching Sympathetic Perpetrators on Italian Television: Gomorrah and Beyond** - Dana Renga, SpringerLink (Online service), 2019

Chapter | Read chapter 7 pp 193-229.

Week 6 (1 items)

Screening: (1 items)

Ammore e malavita - Marco Manetti, Antonio Manetti, 2018**Audio-visual document**

No reading. Please attend talk given by Ruth Glynn in Week 7.

III - Postcards from Rome: between Glamour and Corruption (22 items)

Weeks 7-8. (7 items)

Screening: (1 items)

La dolce vita - Federico Fellini, Marcello Mastroianni, Anita Ekberg, 2001**Audio-visual document**

Reading: (6 items)

Vital crises in Italian cinema: iconography, stylistics, politics - P. Adams Sitney, 1995**Book** | Pp 109-121.

A history of Italian cinema - Peter E. Bondanella, 2009**Book** | Pp 285-292.

'Hollywood and Italy: Industries and Fantasies' [in] **The Italian cinema book** - British Film Institute, Robert Gordon, 2014**Chapter** | Pp 123-132

Death and the dolce vita: the dark side of Rome in the 1950s - Stephen Gundle, 2011**Book** | Pp 272-305.

Dolce vita confidential: Fellini, Loren, Pucci, paparazzi, and the swinging high life of 1950s Rome - Shawn Levy, 2016**Book** | Read chapters 22-24, pp 248-308.

Chapter 24 - 'Watching Italians turn around: gender, looking and Roman / cinematic modernity' [in] **A Companion to Italian Cinema** - John David Rhodes**Chapter** | Pp 408-426.

Week 9 (11 items)

Screening: (1 items)

The great beauty - Paolo Sorrentino, Toni Servillo, Carlo Verdone, Sabrina Ferilli, Carlo Buccirosso, 2013

Book

Reading: (10 items)

'In Search of "The Great Beauty": An Interview with Paolo Sorrentino' [in] *Cineaste* - Gary Crowdus Paolo Sorrentino, 2014

Article

'La Dolce Vita Gone Sour (And This Time in Color)' [in] *New York Times* - Rachel Donadio, 2013

Article

'All tomorrow's parties' [in] *Times Literary Supplement* - Robert Gordon, 2013

Article

The Showgirl Effect: Ageing between great beauties and 'veline di turno' [in] *ReadingItaly* - Danielle Hipkins

Website

'Le immagini del potere. Note sull'identità italiana nel cinema di Paolo Sorrentino' [in] *California Italian Studies* - Iannotta, Antonio, 2016

Article

'Concept City: Roma ri-vista e vissuta ne La dolce vita e La grande bellezza' [in] *Carte Italiiane: A Journal of Italian Studies* - Martini, Alessia, 2015

Article

Birds in the Roman sky: Shooting for the sublime in *La Grande Bellezza*' - Giuseppina Mecchia, 2016-05

Article

Stars and masculinities in contemporary Italian cinema - Catherine O'Rawe, 2014

Book

| Read pp 153-7. Also available in print at the Forum library, classmark 791.430945 ORA.

Chapter 7 - 'After La dolce vita: La grande bellezza (2013) by Paolo Sorrentino' [in] *Italian style: fashion & film from early cinema to the digital age* - Eugenia Paulicelli, 2016

Chapter | Pp 185-192.

'Beauty' [in] *New Republic* - Thomson, David, 2013

Article

Week 10 (2 items)

Screening:

'Baby' (De Sica and Negri, Netflix, 2018)

Series to watch with friends!

Reading: (2 items)

Whose Comatose Girlfriend? Figures of Crisis in Neoliberal Italy [in] *Modern Languages*

Open - Serena Bassi, 2018-03-22

Article

From "can-do" girls to insecure and angry: affective dissonances in young women's post-recessional media [in] *Feminist Media Studies* - Amy Shields Dobson, Akane Kanai, 2018-12-03

Article

IV Consuming Virtual Italies (2 items)

Week 11: Las Vegas and Eataly (2 items)

No screening

Reading: (2 items)

'Italy without borders: Simulacra, tourism, suburbia and the new Grand Tour' [in] *Italian Studies* - Stephanie Malia Hom, November 2010

Article

'Consuming the View' [in] *Italian Tales: an anthology of contemporary Italian fiction* - Luigi Malerba

Chapter