

CLA1005 / CLA2005 Greek and Roman Narrative (Year-2018/2019)

[View Online](#)

358 items

Prescribed texts (2 items)

The Iliad of Homer - Richmond Lattimore, Homer, 1951

Book

The odyssey of Homer - Richmond Lattimore, Homer, 2007

Book

General Bibliography: Homeric epic (66 items)

Helen of Troy and her shameless phantom - Norman Austin, 1994

Book

Archery at the dark of the moon: poetic problems in Homer's Odyssey - Norman Austin, 1975

Book

"Orality, Masculinity, and the Greek Epic" [in] Arethusa - Karen Lee Bassi, 1997

Article

"Helen's Web: Time and Tableau in the 'Iliad'" [in] Helios - A Bergren, 1979

Webpage | Vol. 7 pp. 19-34

(Links to Harvard University Center for Hellenic Studies webpage)

"Language and the Female in Early Greek Thought" [in] Arethusa - Bergren, Ann L T, Spring 1983

Article

"Male and Female in the Homeric Poems" [in] Ramus - Charles Rowan Beye, 1974

Article

"Kirke's men: Swine and Sweethearts" [in] The Distaff Side: Representing the Female in Homer's Odyssey - Richard Brilliant, 1995

Chapter

"Penelope and the Suitors before Odysseus: Odyssey 18.158-303" [in] The American Journal of Philology - Calvin S. Byre, 1988

Article

The poetics of eros in Ancient Greece - Claude Calame, 1999

Book

The distaff side: representing the female in Homer's *Odyssey* - Beth Cohen, 1995

Book

"Gender and Internal Audiences in the *Odyssey*" [in] *The American Journal of Philology* - Lillian Eileen Doherty, 1992

Article

Siren songs: gender, audiences, and narrators in the *Odyssey* - Lillian Eileen Doherty, 1995

Book

Homer: poet of the *Iliad* - Mark W. Edwards, 1987

Book

"The Reunion of Penelope and Odysseus" [in] *Greece & Rome* - Chris Emlyn-Jones, 1984

Article

"Penelope's perspective: character from plot" [in] *Reading the Odyssey: selected interpretive essays* - Nancy Felson-Rubin, 1996

Chapter

Regarding Penelope: from character to poetics - Nancy Felson, 1994

Book

The world of Odysseus - M.I. Finley, 1977

Book

"'Reverse Similes' and Sex Roles in the '*Odyssey*'" [in] *Arethusa* - Helene Foley, 1978

Article

The Cambridge Companion to Homer - 2004

Book | Ebook

"Penelope 'Polutropos': The Crux at *Odyssey* 23.218-24" [in] *The American Journal of Philology* - Hardy C. Fredricksmeier, 1997

Article

"Epic Ways of Killing a Woman: Gender and Transgression in '*Odyssey*' 22.465-72" [in] *The Classical Journal* - Laurel Fulkerson, 2002

Article

The Poet's Voice - Simon Goldhill, 1990

Book

"Unravelling Penelope: The construction of the faithful wife in Homer's heroines" [in] *Helios* - E. Gregory, 1996

Chapter

Homer - Jasper Griffin, 1980

Book

Homer - John Bryan Hainsworth, 1969

Book

A commentary on Homer's Odyssey: Vol.1: Introduction and books I-VIII - Alfred Heubeck, Stephanie West, John Bryan Hainsworth, 1988

Book

A commentary on Homer's Odyssey: Vol.2: Books IX-XVI - Arie Hoekstra, Alfred Heubeck, 1988

Book

"The Odyssey and female subjectivity" [in] *Helios* - I. Holmberg, 1997

Article

The Sign of Metis - Ingrid Holmberg, 1997

Article

Penelope's renown: meaning and indeterminacy in the Odyssey - Marilyn A. Katz, 1991

Book

Achilles: paradigms of the war hero from Homer to the middle ages - Katherine Callen King, 1991

Book

Homer and the epic: a shortened version of "The Songs of Homer" - G.S. Kirk, 1965

Book

The Iliad: A Commentary - 1985

Book | Ebook Vol. 1: Books 1-4

The Iliad: A Commentary - 1990

Book | Ebook Vol. 2: Books 5-8

Homer the theologian: Neoplatonist allegorical reading and the growth of the epic tradition - Robert D. Lamberton, 1986

Book

"Penelope's Laugh: Odyssey 18.163" [in] *American Journal of Philology* - Daniel B. Levine, 1983

Article

"Penelope 'Polutropos'" [in] *The American Journal of Philology* - Patricia Marquardt, 1985

Article

Homer - Ian McAuslan, Peter Walcot, 1998

Book

Sexuality and gender in the classical world: readings and sources - Laura McClure, 2002

Book

"Maternity and Mortality in Homeric Poetry" [in] *Classical Antiquity* - Sheila Murnaghan, 1992

[Article](#)

"Penelope's Agnoia: Knowledge, Power, and Gender" [in] *Homer's Odyssey* - Sheila Murnaghan, 2009

[Chapter](#)

Homeric questions - Gregory Nagy, 1996

[Book](#)

The best of the Achaeans: concepts of the hero in Archaic Greek poetry - Gregory Nagy, 1979

[Book](#)

The Homeric Odyssey: the Mary Flexner lectures delivered at Bryn Mawr College Pennsylvania - Denys Lionel Page, 1955

[Book](#)

"The Social Control of Sexuality: Odyssean Dialogics" [in] *Arethusa* - John Peradotto, Spring 1993

[Article](#)

Man in the middle voice: name and narration in the Odyssey - John Peradotto, 1990

[Book](#)

A New Companion to Homer - Ian Morris, Barry Powell, 1997

[Book](#)

"The Song of the Sirens" [in] *Arethusa* - Pietro Pucci, Fall 1979

[Article](#)

Space and Time in Ancient Greek Narrative - Alex C. Purves, 2010

[Book](#)

"Penelope's Indignation" [in] *Transactions of the American Philological Association* - Hanna M. Roisman, 1987

[Article](#)

Reading the Odyssey: selected interpretive essays - Seth L. Schein, 1995

[Book](#)

The mortal hero: an introduction to Homer's Iliad - Seth L. Schein, 1984

[Book](#)

Reciprocity and ritual: Homer and tragedy in the developing city-state - Richard Seaford, 1994

[Book](#)

Singers, heroes, and gods in the Odyssey - Charles Segal, 1994

[Book](#)

The power of Thetis: allusion and interpretation in the Iliad - Laura M. Slatkin, 1991

[Book](#)

The Ulysses theme: a study in the adaptibility of a traditional hero - William Bedell

Stanford, 1954

Book

The story of the Odyssey - Stephen V. Tracy, 1990

Book

"Penelope and Nausicaa" [in] Transactions of the American Philological Association -

Thomas van Nortwick, 1979

Article

"Penelope as Double Agent: 'Odyssey' 21.1-60" [in] The Classical World - Thomas Van Nortwick, 1983

Article

"Like a Woman: Hector and the Boundaries of Masculinity" [in] Arethusa - Thomas Van Nortwick, 2001

Article

Homer - Paolo Vivante, c1985

Book

Homer and the heroic tradition - Cedric Hubbell Whitman, 1958

Book

"Penelope's cunning and Homer's" [in] The constraints of desire: the anthropology of sex and gender in ancient Greece - John J. Winkler, 1989

Chapter

"Standing by the Stathmos: The Creation of Sexual Ideology in the 'Odyssey'" [in] Arethusa - Victoria Wohl, Spring 1993

Article

"This voice which is not one: Helen's verbal guises in Homeric epic" [in] Making silence speak: women's voices in Greek literature and society - Nancy Worman

Chapter

"Figuring fidelity in Homer's Odyssey" [in] The Distaff Side: Representing the Female in Homer's Odyssey - Froma I. Zeitlin, 1995

Chapter | Ebook chapter 7 pp. 117-152

Catullus 64 (31 items)

General Works of Reference (5 items)

Roman epic - Anthony James Boyle, 1993

Book

Latin literature: a history - Gian Biagio Conte, Don Fowler, Glenn W. Most, 1994

Book

Latin literature - Susanna Morton Braund, 2002

Book

Roman literary culture: from Cicero to Apuleius - Elaine Fantham, 1999

Book

Literary and artistic patronage in ancient Rome - Barbara K. Gold, 1982

Book

Catullus and his literary milieu (7 items)

"Callimachus and Latin Poetry" [in] *Greek, Roman and Byzantine Studies* - Clausen, Wendell, Fall 1964

Article

"The Neoteric Poets" [in] *Classical Quarterly* - R. O. A. M. Lyne, author, 1978

Article

Roman Catullus and the modification of the Alexandrian sensibility - John Kevin Newman, 1990

Book

Intellectual life in the late Roman Republic - Elizabeth Rawson, 1985

Book

Catullus and the traditions of ancient poetry - Arthur Leslie Wheeler, 1964

Book

Tradition and originality in Roman poetry - 1968.

Book

Cinna the poet, and other Roman essays - Timothy Peter Wiseman, 1974

Book

Catullus 64 (19 items)

"Ariadne in Catullus 64" [in] *Cretan Women. Pasiphae, Ariadne, and Phaedra in Latin Poetry* - R. Armstrong

Chapter

"Structure and Ambiguity in Catullus LXIV" [in] *Proceedings of the Cambridge Philological Society* - 1970

Article

"Catullus 64 and the 'Argonautica' of Apollonius Rhodius: Allusion and exemplarity" [in] *Proceedings of the Cambridge Philological Society* - Clare, RJ, 1996

Article

"The Song of the Fates" in Catullus 64: Epithalamium or Dirge?" [in] Classical Journal - Marion Leathers Daniels, author, 1972

Article

"Threads in the Labyrinth: Competing Views and Voices in Catullus 64" [in] The American Journal of Philology - Julia Haig Gaisser, author, 1995

Article

"Ariadne's Lament: The Semiotic Impulse of Catullus 64" [in] Transactions and Proceedings of the American Philological Association - Hunter Gardner, 2007

Article

"The Primal Voyage and the Ocean of Epos" [in] Dictynna - Harrison, Stephen, 2010

Article

"Neoteric epic: Catullus 64" [in] Roman Epic - D. Konstan

Chapter

Catullus' indictment of Rome: the meaning of Catullus 64 - David Konstan, 1977

Book

"Neoteric epic: Catullus 64" [in] Roman epic - D. Konstan

Chapter

"Sounding out Ecphrasis: Art and Text in Catullus 64" [in] Journal of Roman Studies - Andrew Laird, 1993

Article

"Catullus 64, Medea, and the François Vase" [in] Greece and Rome - James Morwood, author, 1999

Article

"The Similes in Catullus 64" [in] Hermes - P. Murgatroyd, author, 1997

Article

"The Art of Catullus 64" [in] Harvard Studies in Classical Philology - Michael C. J. Putnam, author, 1961

Article

"Common Sense in Catullus 64" [in] American Journal of Philology - Roger Rees, author, 1994

Article

"How to Dress (For) an Epyllion: The Fabrics of Catullus 64" [in] Hermes - R. Sklenář, author, 2006

Article

"Under the cover of epic: Pretexts, subtexts and textiles in Catullus' 'Carmen 64'" [in] Ramus - Robinson, Timothy J., 2006

Article

"Catullus 64: footprints in the labyrinth" [in] Intratextuality. Greek and Roman textual

relations - E. Theodorakopoulos

Chapter

"Catullus and the Polemics of Poetic Reference (Poem 64.1-18)" [in] *The American Journal of Philology* - Richard F. Thomas, author, 1982

Article

Virgil's Aeneid (142 items)

General Works of Reference (19 items)

An introduction to *Virgil's Aeneid* - William Anthony Camps, 1969

Book

The poetry of pathos: studies in Virgilian epic - Gian Biagio Conte, S. J. Harrison, c2007

Book

Roman literary culture: from Cicero to Apuleius - Elaine Fantham, 1999

Book

Literature and religion at Rome: cultures, contexts, and beliefs - Denis C. Feeney, 1998

Book

Augustan culture: an interpretive introduction - Gotthard Karl Galinsky, 1996

Book

Literary and artistic patronage in ancient Rome - Barbara K. Gold, 1982

Book

Shaggy crowns: Ennius' Annales and Virgil's Aeneid - Nora Goldschmidt, 2014

Book

Virgil's Aeneid: cosmos and imperium - Philip R. Hardie, 1985

Book

Virgil - Philip R. Hardie, 1998

Book

Oxford readings in Vergil's Aeneid - S.J. Harrison, 1990

Book

The speeches in Vergil's Aeneid - Gilbert Highet, 1972

Book

"Virgil and the Poetry of Explanations" [in] *Greece and Rome* - Nicholas Horsfall, author, 1991

Article

The Cambridge Companion to Virgil - 1997

Book

Death and the optimistic prophecy in Vergil's Aeneid - James J. O'Hara, 1990

Book

Roman poetry & propaganda in the age of Augustus - Anton Powell, London Classical Society, 1992

Book

Between republic and empire: interpretations of Augustus and his principate - Kurt A. Raaflaub, Mark Toher, G. W. Bowersock, 1990

Book

"Literature and politics" [in] **The Oxford handbook of philosophy and literature** - F. Rush

Chapter

Vergil's Aeneid: Augustan Epic and Political Context - Hans-Peter Stahl, Hans-Peter Stahl, 2009

Book

The power of images in the age of Augustus - Paul Zanker, 1988

Book

Book 1 (11 items)

"The Structural Function of the Song of Iopas" [in] **Harvard Studies in Classical Philology** - Robert D. Brown, author, 1990

Article

"The Archaeology of the Temple to Juno in Carthage (Aen. 1. 446-93)" [in] **Classical Philology** - Diskin Clay, author, 1988

Article

Carthage in Virgil's Aeneid: staging the enemy under Augustus - Elena Giusti, 2018

Book

"The Aeneas legend and the Aeneid" in **Vergilius** - Nicholas Horsfall, 1986

Article

"The Pictures on Juno's Temple in the "Aeneid"" [in] **Classical World** - Steven Lowenstam, author, 1993

Article

Virgil's epic designs: ekphrasis in the Aeneid - Michael C. J. Putnam, 1998

Book

"Dido's Murals and Virgilian Ekphrasis" [in] **Harvard Studies in Classical Philology** - Michael C. J. Putnam, author, 1998

Article

"Art and the hero: participation, detachment and narrative point of view in the Aeneid" [in] **Arethusa** - Charles Segal, 1981

Article

"Aeneas - an 'unheroic' hero?" [in] *Arethusa* - Hans-Peter Stahl, 1981

Article

"Irony and Foreshadowing in Aeneid, I, 462" [in] *American Journal of Philology* - Keith Stanley, author, 1965

Article

"The Pictures on Dido's Temple (Aeneid I. 450-93)" [in] *The Classical Quarterly* - R. D. Williams, author, 1960

Article

Book 2 (11 items)

"The Death of Priam: Allegory and History in the Aeneid" [in] *The Classical Quarterly* - A. M. Bowie, author, 1990

Article

"Patterns of death in the Aeneid" [in] *Scripta classica israelica* - L. Fulkerson, 2008

Article

"Poetry and the Backward Glance in Virgil's Georgics and Aeneid" [in] *Transactions of the American Philological Association* - Monica Gale, 2003

Article

"Divine action in Aeneid Book 2" [in] *Oxford readings in Vergil's Aeneid* - E.L. Harrison

Chapter

"The Serpent and the Flame: The Imagery of the Second Book of the Aeneid" [in] *The American Journal of Philology* - Bernard M. W. Knox, author, 1950

Article

"Laocoön and Sinon: Virgil, 'Aeneid' 2.40-198" [in] *Greece & Rome* - John P. Lynch, author, 1980

Article

"The Unhero Aeneas" [in] *Classica et mediaevalia* - M. Reinhold, 1966

Article

Virgil's Ascanius: imagining the future in the Aeneid - Anne Rogerson, 2017

Book

The primacy of vision in Virgil's Aeneid - Alden Smith, 2005

Book

"Deception and Sacrifice in 'Aeneid' 2.1-249" [in] *The American Journal of Philology* - Rebekah M. Smith, author, 1999

Article

"Laocoon's Guilt" [in] *The American Journal of Philology* - S. V. Tracy, author, 1987

Article

Book 3 (13 items)

"Aeneas and Andromache in Aeneid III" [in] *The American Journal of Philology* - Richard E. Grimm, author, 1967

Article

"The Aeneid in Aeneid 3" [in] *Vergilius* - Debra Hershkowitz, 1991

Article

"Imitating Troy: a reading of Aeneid 3" [in] *Reading Vergil's Aeneid, an interpretive guide* - R. Hexter

Chapter

"The Achaemenides Episode in Virgil's Aeneid III" [in] *Latomus* - T. E. Kinsey, 1979

Article

Fathers and sons in Virgil's Aeneid: tum genitor natum - M.Owen Lee, 1980

Book

"Aeneid III: A New Approach" [in] *The American Journal of Philology* - Robert B. Lloyd, 1957

Article

"The Achaemenides Episode: Vergil, "Aeneid" III, 588-691" [in] *Vergilius* - A. G. McKay, 1966

Article

"Aeneas, Augustus, and the Theme of the City" [in] *Greece & Rome* - James Morwood, author, 1991

Article

"The Cyclops, Achaemenides, and the Permutations of the guest-host relationship in Aeneid 1-4" [in] *Vergilius* - Walter Moskalew, 1988

Article

"Painful Memories: "Aeneid" 3 and the Problem of the Past" [in] *The Classical Journal* - David Quint, author, 1982

Article

"Imitation and Allusion in the Achaemenides Scene (Vergil, Aeneid 3.588-691)" [in] *The American Journal of Philology* - Johann Ramminger, author, 1991

Article

Memory in Vergil's Aeneid: creating the past - Aaron M. Seider, 2013

Book

The primacy of vision in Virgil's Aeneid - Alden Smith, 2005

Book

Book 4 (10 items)

"Medea and Dido" [in] *Prometheus* - Christopher Collard, 1975

Article

"Fateful Words: Some Conversations in Aeneid 4" [in] *Arethusa* - STEELE COMMAGER, 1981

Article

"Dido, Aeneas, and Iulus: Heirship and Obligation in "Aeneid" 4" [in] *The Classical Quarterly* - J. S. C. Eidinow, author, 2003

Article

"Aeneas as hospes in Vergil, Aeneid 1 and 4" [in] *The Classical Quarterly* - Roy K. Gibson, author, 1999

Article

Carthage in Virgil's Aeneid: staging the enemy under Augustus - Elena Giusti, 2018

Book

"The tragedy and guilt of Dido" [in] *Homo viator: classical essays for John Bramble* - J.L. Moles

Chapter

"Foreshadowing and Dramatic Irony in the Story of Dido" [in] *The American Journal of Philology* - Frances Muecke, author, 1983

Article

"Virgil's tragic queen" [in] *Latin explorations: critical studies in Roman literature* - K.P. Quinn

Chapter

"Dido's Hesitation in "Aeneid" 4" [in] *The Classical World* - Charles Segal, author, 1990

Article

The primacy of vision in Virgil's Aeneid - Alden Smith, 2005

Book

Book 5 (6 items)

The Two worlds of the poet: new perspectives on Vergil - Alexander G. McKay, Robert M. Wilhelm, Howard Jones, c1992

Book

"Aeneid V and the Aeneid" [in] *The American Journal of Philology* - G. Karl Galinsky, author, 1968

Article

Carthage in Virgil's Aeneid: staging the enemy under Augustus - Elena Giusti, 2018

Book

"Aeneid" V: Past and Future [in] *The Classical Journal* - Philip Holt, 1980

[Article](#)

"The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6" [in] *Classical Philology* - Miller, Paul Allen, 1995

[Article](#)

Vergil's "voice of the women" in Aeneid V [in] *Arethusa* - Nugent, S. Georgia, 1992

[Article](#)

Book 6 (27 items)

"Crete in the "Aeneid": Recurring Trauma and Alternative Fate" [in] *The Classical Quarterly* - Rebecca Armstrong, author, 2002

[Article](#)

"Ars and the Man: The Politics of Art in Virgil's Aeneid" [in] *Classical Philology* - 1998

[Article](#)

"The Empty Tomb at Rhoeteum: Deiphobus and the Problem of the Past in Aeneid 6.494-547" [in] *Classical Antiquity* - Pamela Bleisch, 1999

[Article](#)

"Virgil and the cosmos: religious and philosophical ideas" [in] *The Cambridge Companion to Virgil* - S. Braund

[Chapter](#)

"Discolor Aura. Reflections on the Golden Bough" [in] *The American Journal of Philology* - Robert A. Brooks, author, 1953

[Article](#)

"Roman Rites for the Dead and "Aeneid 6"" [in] *The Classical Journal* - Paul F. Burke, Jr., author, 1979

[Article](#)

"Aeneas and the Doors of the Temple of Apollo" [in] *The Classical Journal* - Sergio Casali, author, 1995

[Article](#)

"History and revelation in Vergil's underworld" [in] *Proceedings of the Cambridge Philological Society* - D. C. Feeney, 1986-1

[Article](#)

"Putting Dido on the map: Genre and geography in Vergil's underworld ('Aeneid' Book-6)" [in] *Arethusa* - Feldherr, A, 1999

[Article](#)

"Aeneas, Daedalus and the labyrinth" [in] *Arethusa* - William Fitzgerald, 1984

[Article](#)

"Hector, Sychaeus, and Deiphobus: Three Mutilated Figures in Aeneid 1-6" [in] *Classical Philology* - Charles Fuqua, author, 1982

[Article](#)

"The stuff of doors and dreams (Vergil, "Aeneid" 6.893-98)" [in] *Vergilius* - Ross S. Kilpatrick, 1995

[Article](#)

Fathers and sons in Virgil's Aeneid: tum genitor natum - M.Owen Lee, 1980

[Book](#)

"The Minotaur within: Fire, the Labyrinth, and Strategies of Containment in Aeneid 5 and 6" [in] *Classical Philology* - Miller, Paul Allen, 1995

[Article](#)

"Sed Falsa ad Caelum Mittunt Insomnia Manes" (Aeneid 6.896) [in] *The American Journal of Philology* - Urania Molyviati-Toptsis, author, 1995

[Article](#)

"Closure and continuation: The poetics of Aeneid 6.900-1" [in] *Philologus* - Nickbakht, Mehran A., 2006

[Article](#)

"The Gates of Sleep in Aeneid 6" [in] *The Classical Quarterly* - Nicholas Reed, author, 1973

[Article](#)

"The Opening of "Aeneid" 6" [in] *Classical Journal* - Harry C. Rutledge, author, 1971

[Article](#)

"Aeternum per Saecula Nomen", the Golden Bough and the Tragedy of History: Part I" [in] *Arion* - Charles Paul Segal, 1965

[Article](#)

"Aeternum per Saecula Nomen", the Golden Bough and the Tragedy of History: Part II" [in] *Arion* - Charles Paul Segal, 1966

[Article](#)

"Circean Temptations: Homer, Vergil, Ovid" [in] *Transactions of the American Philological Society* - Charles Segal, 1968

[Article](#)

"A Lock and a Promise: Myth and Allusion in Aeneas' Farewell to Dido in "Aeneid" 6" [in] *Phoenix* - R. A. Smith, author, 1993

[Article](#)

The primacy of vision in Virgil's Aeneid - Alden Smith, 2005

[Book](#)

"The World of the Dead in Book 6 of the Aeneid" [in] *Classical Philology* - Friedrich Solmsen, author, 1972

[Article](#)

"Aeneas and the Gates of Sleep" [in] *Classical Philology* - R. J. Tarrant, author, 1982

[Article](#)

"The Sixth Book of the 'Aeneid'" [in] *Greece and Rome* - R. D. Williams, author, 1964

Article

"Romane Memento: Justice and Judgment in Aeneid 6" [in] *Transactions of the American Philological Association* - James E. G. Zetzel, 1989

Article

Book 7 (9 items)

"Vergil's Second Iliad" [in] *Transactions and Proceedings of the American Philological Association* - William S. Anderson, 1957

Article

"Allecto's first victim: a study of Virgil's Amata" [in] *Vergil's Aeneid: Augustan epic and political context* - Elaine Fantham

Chapter

"Opening the gates of war: Aeneid 7.601-40" [in] *Vergil's Aeneid: Augustan epic and political context* - Don Fowler

Chapter

"Some Aspects of the Structure of Aeneid VII" [in] *The Journal of Roman Studies* - Eduard Fraenkel, author, 1945

Article

"The Shield of Turnus ('Aeneid' 7.783-92)" [in] *Greece and Rome* - M. R. Gale, author, 1997

Article

"Aeneid VII and the Aeneid" [in] *The American Journal of Philology* - Michael C. J. Putnam, author, 1970

Article

"Latent Tragedy in Aeneid VII, 1-285" [in] *The American Journal of Philology* - Kenneth J. Reckford, author, 1961

Article

"Sylvia's pet stag: wildness and domesticity" [in] *Arethusa* - Eugene Vance, 1981

Article

"The Function and Structure of Virgil's Catalogue in Aeneid 7" [in] *The Classical Quarterly* - R. D. Williams, author, 1961

Article

Book 8 (15 items)

"The Making of the Shield: Inspiration and Repression in the 'Aeneid'" [in] *Greece & Rome* - Sergio Casali, author, 2006

Article

"Following after Hercules, in Virgil and Apollonius" [in] *Proceedings of the Virgil Society* -

1986

[Article](#)

"The Hercules-Cacus Episode in Aeneid VIII" [in] *The American Journal of Philology* - G. Karl Galinsky, author, 1966

[Article](#)

The Herakles theme: the adaptations of the hero in literature from Homer to the twentieth century - Gotthard Karl Galinsky, 1972

[Book](#) | Read pages 131-149.

Aeneid book VIII - K.W Gransden, Virgil, 1976

[Book](#)

Actium and Augustus: the politics and emotions of civil war - Robert Alan Gurval, 1995

[Book](#) | Particular chapter 3, 'Gigantomachy in the Aeneid: I,' and chapter 8, 'The shield of Aeneas: the cosmic icon.'

"The Survival and Supremacy of Rome: The Unity of the Shield of Aeneas" [in] *The Journal of Roman Studies* - S. J. Harrison, author, 1997

[Article](#)

"Laudes Herculeae: Suppressed Savagery in the Hymn to Hercules, Verg. A. 8.285-305" [in] *The American Journal of Philology* - Bruce Heiden, author, 1987

[Article](#)

Hercules, Mummius, and the Roman Triumph in Aeneid 8 [in] *Classical Philology* - Matthew P. Loar, 2017-01

[Article](#)

"Assimilation and civil war: Hercules and Cacus (Aen. 8. 185-287)" [in] *Virgil's Aeneid: Augustan epic and political context* - L. Morgan

[Chapter](#)

"Foreshadowing in Vergil, "Aeneid," VIII, 714-28" [in] *'Latomus'* - Robert J. Rowland, Jr., 1968

[Article](#)

"Hercules, Cacus, and Evander's myth-making in Aeneid 8" [in] *Harvard Studies in Classical Philology* - Davide Antonio Secci, 2013

[Article](#)

"Cleopatra and the politics of gendered ethnicity" [in] *Vergil's Aeneid and the Roman self: subject and nation in literary discourse* - Y. Syed

[Chapter](#)

"Cernere erat: the shield of Aeneas" [in] *Oxford Readings in Vergil's Aeneid* - D.A. West

[Chapter](#)

"The Hercules Theme in the Aeneid" [in] *Vergilius* - John W. Zarker, 1972

[Article](#)

Book 9 (6 items)

"The Significance of Nisus and Euryalus for Aeneid IX-XII" [in] *The American Journal of Philology* - George E. Duckworth, author, 1967

Article

"Nisus and Euryalus: a paradigm of futile behaviour and the tragedy of youth" [in] *Cicero and Virgil: studies in honour of Harold Hunt* - G.J. Fitzgerald

Chapter

"Poetry and the Backward Glance in Virgil's *Georgics* and *Aeneid*" [in] *Transactions of the American Philological Association* - Monica Gale, 2003

Article

"Virgil's Night-Episode Re-Examined (*Aeneid* IX, 176-449)" [in] *Hermes* - Peter G. Lennox, author, 1977

Article

"Nisus and Euryalus: A Platonic Relationship" [in] *The Classical Journal* - John F. Makowski, author, 1989

Article

"Group vs. Individual in Vergil "*Aeneid*" IX" [in] *Latomus* - Charles Saylor, 1990

Article

Book 10 (6 items)

"The Role of Mezentius in the *Aeneid*" [in] *The Classical Journal* - Paul F. Burke, Jr., author, 1974

Article

"The Transformation of Mezentius" [in] *Transactions and proceedings of the American Philological Association* - H. C. Gotoff, 1984

Article

"The sword-belt of Pallas: moral symbolism and political ideology: *Aeneid* 10.495-505" [in] *Vergil's Aeneid : Augustan Epic and Political Context* - S. Harrison

Chapter

"Mezentius the Epicurean" [in] *Transactions and proceedings of the American Philological Association* - Leah Kronenberg, 2005

Article

Fathers and sons in Virgil's Aeneid: tum genitor natum - M.Owen Lee, 1980

Book

"Aeneas and Lausus: killing the double and civil war in *Aeneid* 10" [in] *Phoenix* - Tim Stover, 2011

Article

Section 11 (2 items)

"Virgil's Camilla: a paradoxical character" [in] *Acta Classica* - W.P. Basson, 1986

Article

"Virgil on killing virgins" [in] *Homo viator : classical essays for John Bramble* - D. Fowler

Chapter

Section 12 (7 items)

"The Reconciliations of Juno" [in] *The Classical Quarterly* - D. C. Feeney, author, 1984

Article

"How to be Philosophical about the End of the Aeneid" [in] *Illinois Classical Studies* - Karl Galinsky, 1994

Article

"Establishing Rome with the Sword: Condere in the Aeneid" [in] *The American Journal of Philology* - Sharon L. James, author, 1995

Article

"Aeneas, Turnus, and Achilles" [in] *Transactions and proceedings of the American Philological Association* - Thomas van Nortwick, 1980

Article

The humanness of heroes: studies in the conclusion of Virgil's Aeneid - Michael C. J. Putnam, c2011

Book

"The death of Turnus. Augustan Virgil and the political rival" [in] *Between republic and empire: interpretations of Augustus and his principate* - H.P. Stahl

Chapter

"The end and the meaning: Vergil Aeneid 12.791-842" [in] *Vergil's Aeneid: Augustan Epic and Political Context* - D. West

Chapter

Ovid Metamorphoses (117 items)

General References (43 items)

"Aspects of Love in Ovid's Metamorphoses" [in] *The Classical Journal* - William S. Anderson, author, 1995

Article

The poet and the prince: Ovid and Augustan discourse - Alessandro Barchiesi, 1997

Book

Ovidian transformations: essays on the Metamorphoses and its reception - Philip R. Hardie,

Alessandro Barchiesi, Stephen Hinds, Cambridge Philological Society, 1999

Book

Speaking volumes: narrative and intertext in Ovid and other Latin poets - Alessandro Barchiesi, 2001

Book

"Narrative technique and narratology in the Metamorphoses" [in] **The Cambridge companion to Ovid** - A. Barchiesi, 2001

Chapter

Latin literature: a history - Gian Biagio Conte, Don Fowler, Glenn W. Most, 1994

Book

"Transformation and anti-Augustanism in Ovid's Metamorphoses" [in] **Arethusa** - Leo C. Curran, 1972

Article

"Rape and rape victims in the Metamorphoses" [in] **Women in the ancient world: Arethusa papers** - L. Curran, 194

Chapter

Ovid's Metamorphoses - Elaine Fantham, 2004

Book

"The Ovidian corpus: poetic body and poetic design" [in] **Ovidian transformations: essays on the Metamorphoses and its reception** - J. Farrell, 1999

Chapter

"Metamorphosis in the Metamorphoses" [in] **The Cambridge Companion to Ovid** - A. Feldherr

Chapter

Playing gods: Ovid's Metamorphoses and the politics of fiction - Andrew Feldherr, 2010

Book

Roman constructions: readings in postmodern Latin - Don Fowler, 2000

Book

| Particularly "Pyramus, Thisbe, King Kong: Ovid and the presence of poetry" (pp. 156-167) and "The ruin of time: monuments and survival at Rome" (pp. 193-217)

Ovid's Metamorphoses: an introduction to the basic aspects - Gotthard Karl Galinsky, 1975

Book

"Myth in Ovid" [in] **The Cambridge companion to Ovid** - F. Graf, 2002

Chapter

"Ovid and empire" [in] **The Cambridge companion to Ovid** - T. Habinek

Chapter

The Cambridge Companion to Ovid - 2002

Book

Ovid's poetics of illusion - Philip R. Hardie, 2006

Book

Allusion and intertext: dynamics of appropriation in Roman poetry - Stephen Hinds, 1998

Book

"Landscape with figures: aesthetics of place in the Metamorphoses and its tradition" [in] **The Cambridge companion to Ovid** - S. Hinds

Chapter

"Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's Metamorphoses" [in] **Materiali e discussioni per l'analisi dei testi classici**. - Niklas Holzberg, 1998

Article

Ovid's Metamorphoses and the traditions of Augustan poetry - Peter E. Knox, Cambridge Philological Society, 1986

Book

Oxford readings in Ovid - Peter E. Knox, 2006

Book

"Mutata corpora: Ovid's Changing Forms and the Metamorphic Bodies of Pantomime Dancing" [in] **Transactions of the American Philological Association** - I Lada-Richards, 1974

Article

Ovid - Sara Mack, 1988

Book

Ovid renewed: Ovidian influences on literature and art from the Middle Ages to the twentieth century - Charles Martindale, 1989

Book

"On the Number of Books in Ovid's Metamorphoses" [in] **The classical quarterly** - Elena Merli, author, 2004

Article

"Plotting in Ovidian rape narratives" [in] **Eranos** - P. Murgatroyd, 2000

Article

Ovid's causes: cosmogony and aetiology in the Metamorphoses - K. Sara Myers, 1994

Book

"The Metamorphosis of a Poet: Recent Work on Ovid" [in] **The Journal of Roman Studies** - Sara Myers, author, 1999

Article

"Aetas Ovidiana?" volume of Hermathena : a Trinity College Dublin review - Damien Nelis, 2005

Journal

"Erotic Pursuit and Narrative Seduction in Ovid's Metamorphoses" [in] **Ramus** - Nagle,

Betty Rose, 1988

Article

Ovid as an epic poet - Brooks Otis, 2010

Book

"Ovid's Metamorphoses: Violence in a Pastoral Landscape" [in] Transactions of the American Philological Association - Hugh Parry, 1964

Article

Roman poetry and propaganda in the age of Augustus - Anton Powell, London Classical Society, 1992

Book

"Reading Ovid's rapes" [in] Pornography and representation in Greece and Rome - A. Richlin, 1992

Chapter

Ovid's lovers: desire, difference and the poetic imagination - Victoria Rimell, 2006

Book

A web of fantasies: gaze, image, and gender in Ovid's Metamorphoses - Patricia B. Salzman-Mitchell, c2005

Book

"Ovid's Metamorphic Bodies: Art, Gender, and Violence in the Metamorphoses" [in] Arion - Charles Segal, 1998

Article

"Ter Quinque Volumina as Carmen Perpetuum: The Division into Books in Ovid's Metamorphoses" [in] Materiali e discussioni per l'analisi dei testi classici. - Niklas Holzberg, 1998

Article

"Ovid and the Politics of Reading" [in] Materiali e discussioni per l'analisi dei testi classici. - A. Sharrock, 1994

Article

The world of Ovid's Metamorphoses - Joseph B. Solodow, 1988

Book

The Face of Nature: Wit, Narrative, and Cosmic Origins in Ovid's "Metamorphoses" - Garth Tissol, 2014

Book

Individual Books/Stories (74 items)

Book 1 (6 items)

Lycaon (1 items)

"Lycaon: Ovid's Deceptive Paradigm in "Metamorphoses" 1" [in] Illinois Classical Studies - W.S. Anderson, 1989

Article

Python, Apollo, Daphne (5 items)

"(Poetic) licence to kill: Apollo, the Python, and Nicander's Theriaca in Ovid, Metamorphoses 1" [in] Greece and Rome - Celia Campbell, 2018-10

Article

"Ovid and Augustan Apollo" [in] Hermathena - Miller, John1, 2004

Article

"Cupid, Apollo, and Daphne (Ovid, Met. 1. 452 ff.)" [in] The Classical Quarterly - W. S. M. Nicoll, 1980

Article

"The transformation of elegy" [in] Ovid's Metamorphoses and the traditions of Augustan poetry - P. Knox, 1986

Chapter

"In pursuit of Daphne" [in] Transactions of the American Philological Association - P.E. Knox, 1990

Article

Book 3 (7 items)

Cadmus, Actaeon, Echo and Narcissus (7 items)

"Metamorphosis and Sacrifice in Ovid's Theban Narrative" [in] Materiali e discussioni per l'analisi dei testi classici. - Andrew Feldherr, 1997

Article

"Ovid's Narcissus (Met. 3.339-510): Echoes of Oedipus" [in] The American Journal of Philology - Ingo Gildenhard, author Andrew Zissos, author, 2000

Article

"Ovid's Theban History: The First 'Anti-Aeneid'?" [in] The classical quarterly - Philip Hardie, author, 1990

Article

"Diana's Understanding of Ovid's Metamorphoses" [in] The Classical Journal - John Heath,

author, 1991

Article

"What the Poet Saw: Ovid, the Error and the Theme of Sight in Tristia 2" [in] *Materiali e discussioni per l'analisi dei testi classici* - Jennifer Ingleheart, 2006

Article

"Sources and genres in Ovid's *Metamorphoses* 1-5" [in] *Brill's Companion to Ovid* - A. Keith, 2002

Chapter | Particularly pp. 263-9.

Landscape in Ovid's Metamorphoses: a study in the transformations of a literary symbol - Charles Segal, 1969

Book

Book 4 (6 items)

Pyramus and Thisbe (4 items)

"'There beneath the Roman Ruin Where the Purple Flowers Grow': Ovid's *Minyeides* and the Feminine Imagination" [in] *The American Journal of Philology* - Micaela Janan, author, 1994

Article

"The Simile of the Fractured Pipe in Ovid's *Metamorphoses* 4" [in] *Ramus* - 1986

Article

"*Amatores Exclusi*: Apostrophe and Separation in the Pyramus and Thisbe Episode" [in] - Louis A. Perraud, author, 1983

Article

"Red and White in Ovid's *Metamorphoses*: The Mulberry Tree in the Tale of Pyramus and Thisbe" [in] *Ramus* - C. R. Campbell, 1980

Article

Salmacis and Hermaphroditus (2 items)

"Salmacis and Hermaphroditus: When Two Become One: (Ovid, *Met.* 4.285-388)" [in] *The Classical Quarterly* - M. Robinson, author, 1999

Article

"'Listening with' Ovid: Intersexuality, Queer Theory, and the Myth of Hermaphroditus and Salmacis" [in] *Helios* - Zajko, Vanda, 2009

Article

Book 6 (9 items)

Marsyas (2 items)

"Marsyas's Musical Body: The Poetics of Mutilation and Reflection in Ovid's Metamorphic Martyrs" [in] *Arethusa* - Paula James, 2004

Article

"Making the Most of Marsyas" [in] *Arethusa* - Andrew Feldher, Paula James, 2004

Article

Arachne (5 items)

"Ekphrasis and the male narrator in Ovid's Arachne" [in] *Helios* - C.S. Hardy, 1995

Chapter

"Ekphrasis and the Theme of Artistic Failure in Ovid's Metamorphoses" [in] *Ramus* - Leach, Eleanor Winsor, 1974

Article

"The spinner and the poet: Arachne in Ovid's Metamorphoses" [in] *Proceedings of the Cambridge Philological Society* - B. Harries, 1990

Article

"Between Ovid and Barthes: Ekphrasis, Orality, Textuality in Ovid's 'Arachne'" [in] *Arethusa* - Vincent, Michael, 1994

Article

"Form in motion: weaving the text in the Metamorphoses" [in] *Ovidian transformations: essays on the Metamorphoses and its reception* - G. Rosati, 1999

Chapter

Niobe (1 items)

"Matermorphoses: motherhood and the Ovidian epic subject" [in] *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius* - M. McAuley, 2012

Chapter

Philomela (1 items)

"Philomela's web and the pleasures of the text: reader and violence in the Metamorphoses of Ovid" [in] *Modern critical theory and Classical literature* - C. Segal, 1994

Chapter

Book 7 (1 items)

Medea (1 items)

"Medea in Ovid: Scenes from the Life of an Intertextual Heroine" [in] *Materiali e discussioni*

per l'analisi dei testi classici. - Stephen Hinds, 1993

Article

Book 8 (10 items)

Scylla and Minos (1 items)

"Nomen Omen: Scylla's Eloquent Name and Ovid's Reply (Met. 8, 6-151)" [in] *Materiali e discussioni per l'analisi dei testi classici*. - Chrysanthe Tsitsiou-Chelidoni, 2003

Article

Daedalus and Icarus (6 items)

"The Artist's Limits in Ovid: Orpheus, Pygmalion, and Daedalus" [in] *Syllecta Classica* - William S. Anderson, 2015

Article

"The Observers of Daedalus and Icarus in Ovid" [in] *The Classical World* - Mary H. T. Davisson, author, 1997

Article

"Daedalus, Icarus, and the Fall of Perdix: Continuity and Allusion in *Metamorphoses* 8.183-259" [in] *Hermes* - Riemer Faber, author, 1998

Article

"Mythic and Non-Mythic Artists in Ovid's *Metamorphoses*" [in] *Ramus* - Lateiner, Donald, 1984

Article

"Daedalus in the Labyrinth of Ovid's *Metamorphoses*" [in] *The Classical World* - Barbara Pavlock, author, 1998

Article

"Flight Myths in Ovid's *Metamorphoses*: An Interpretation of Phaethon and Daedalus" [in] *Ramus* - Wise, Valerie Merriam, 1977

Article

Erisychthon (1 items)

"Ecocriticism and Myth: The Case of Erysichthon" [in] *Isle: Interdisciplinary Studies in Literature and Environment* - Da Silva, Jill, 2008

Article

Meleager and the Calydonian Boar-hunt (2 items)

"Epic and Burlesque in Ovid, *Met.* viii. 260f" [in] *The Classical Journal* - Nicholas Horsfall, author, 1979

[Article](#)

"Ovid's Meleager and the Greeks: Trials of Gender and Genre" [in] *Harvard Studies in Classical Philology* - Charles Segal, author, 1999

[Article](#)

Book 9 (3 items)

Iphis and sex-change - cf. Book 12 Caenis (3 items)

"Naturalized Desires and the Metamorphosis of Iphis" [in] *Helios* - Deborah Kamen, 2015

[Article](#)

"Can you tell what it is yet?' - Descriptions of sex change in ancient literature" [in] *Ramus* - Langlands, R, 2002

[Article](#)

"Changing Names: The Miracle of Iphis in Ovid "Metamorphoses" 9" [in] *Phoenix* - Stephen M. Wheeler, author, 1997

[Article](#)

Book 10 (15 items)

Orpheus and Eurydice (4 items)

"The Failure of Orpheus" [in] *Transactions of the American Philological Association* - John Heath, 1994

[Article](#)

"Mythic and Non-Mythic Artists in Ovid's Metamorphoses" [in] *Ramus* - Lateiner, Donald, 1984

[Article](#)

"Bisexual Orpheus: Pederasty and Parody in Ovid" [in] *The Classical Journal* - John F. Makowski, author, 1996

[Article](#)

"Ovid's Orpheus and Augustan Ideology" [in] *Transactions and Proceedings of the American Philological Association* - Charles Segal, 1972

[Article](#)

Pygmalion (7 items)

"Reviewing Pygmalion - Visual Mimesis and the myth of the real, Ovid's Pygmalion as viewer" [in] *Ramus* - Elsner J., 1991

[Article](#)

"Reviewing Pygmalion: The Love of Creation" [in] *Ramus* - A.R. Sharrock, 1991

Article

"Mythic and Non-Mythic Artists in Ovid's *Metamorphoses*" [in] *Ramus* - Lateiner, Donald, 1984

Article

"Reading resistance in Ovid's *Metamorphoses*" [in] *Ovidian transformations: essays on the Metamorphoses and its reception* - G. Lively, 1999

Chapter | Scan not uploaded as one chapter from this book is already on this list.

Ovid's poetics of illusion - Philip R. Hardie, 2006

Book

"Wom manufacture" [in] *The Journal of Roman Studies* - A. R. Sharrock, 1991

Article

"Representing metamorphosis" [in] *Art and text in Roman culture* - A. Sharrock, 1996

Chapter

Myrrha (4 items)

"Myrrha's Catabasis" [in] *The Classical Journal* - Julia T. Dyson, 1998

Article

"Approximative Similes in Ovid. Incest and Doubling" [in] *Dictynna* - Hardie, Philip, 2010

Article

"Matermorphoses: motherhood and the Ovidian epic subject" [in] *Reproducing Rome: motherhood in Virgil, Ovid, Seneca, and Statius* - M. McAuley, 2012

Chapter

"Byblis and Myrrha: Two Incest Narratives in the *Metamorphoses*" [in] *The Classical journal* - Betty Rose Nagle, author, 1983

Article

Book 12 (3 items)

Caenis/ Caeneus sex change – cf. Iphis in Bk. 9; Centaurs) (3 items)

"Da femina ne sim : Gender, Genre and Violence in Ovid's Caenis Episode" [in] *The Classical Journal* - Debra Freas, author, 2018

Article

"Centaurs in Love and War: Cyllarus and Hylonome in Ovid "*Metamorphoses*" 12.393-428" [in] *American Journal of Philology* - Jeri Blair DeBrohun, 2004

Article

"Nestor's Centauromachy and the Deceptive Voice of Poetic Memory (Ovid *Met.*

12.182-535)" [in] *Classical Philology* - Margaret W. Musgrove, 1998

Article

Book 13-4 (9 items)

Ovid's Aeneid 13-14 (5 items)

"Other voices in Ovid's Aeneid" [in] *Oxford readings in Ovid* - S. Casali, 2006

Chapter

"Correcting Aeneas's Voyage: Ovid's Commentary on Aeneid 3" [in] *Transactions of the American Philological Association* - Sergio Casali, 2007

Article

"The historian in Ovid. The Roman history of Metamorphoses 14-15" [in] *Clio and the poets. Augustan poetry and the traditions of ancient historiography* - P.R. Hardie, 2002

Chapter

Allusion and intertext: dynamics of appropriation in Roman poetry - Stephen Hinds, 1998

Book

"The house of fame: Roman history and Augustan politics in Metamorphoses 11-15" [in] *Brill's Companion to Ovid* - G. Tissol, 2002

Chapter

Polyphemus and Galatea (4 items)

"Dialogue of Genres in Ovid's "Lovesong of Polyphemus" (Metamorphoses 13.719-897)" [in] *The American Journal of Philology* - Joseph Farrell, author, 1992

Article

"Unrequited Love: Polyphemus and Galatea in Ovid's Metamorphoses" [in] *Greece and Rome* - Alan H. F. Griffin, author, 1983

Article

"Acis and Galatea or Metamorphosis of Tradition" [in] *Arion* - Sara Mack, 1999

Article

"A trio of love-triangles in Ovid's Metamorphoses" [in] *Arethusa* - Betty Rose Nagle, 1988

Article

Book 5 (2 items)

Pythagoras (2 items)

"The Speech of Pythagoras in Ovid Metamorphoses 15: Empedoclean Epos" [in] The Classical Quarterly - Philip Hardie, author, 1995

Article

"Questions of authority: the invention of tradition in Ovid's Metamorphoses 15" [in] The Roman Cultural Revolution - P. Hardie, 1997

Chapter

Ending (3 items)

"Endgames: Ovid's Metamorphoses 15 and Fasti 6" [in] Classical closure: reading the end in Greek and Latin literature - A. Barchiesi, 1997

Chapter

"Famous Last Words: Putting Ovid's Sphragis Back into the Metamorphoses" [in] Materiali e discussioni per i analisi dei testi classici - Bronwen L. Wickkiser, 1999

Article

"Closure and transformation in Ovid's Metamorphoses" [in] Ovidian transformations: essays on the Metamorphoses and its reception

Chapter