

EAS3190 (Year-2018/2019)

African Narratives

View Online



125 items

LibGuides: Online Library Support and Resources for Your Subject (1 items)

English - LibGuides at University of Exeter

Webpage

Resource List (124 items)

Seminar/Workshop Readings (124 items)

Week 1: (21 items)

Seminar: Nationalism (15 items)

Compulsory Reading (1 items)

The beautiful ones are not yet born: a novel - Ayi Kwei Armah, 1969

Book

Recommended Supplementary Reading (14 items)

'The Subjective Narrative: Exile and Alienation in the Novels of Wole Soyinka and the Early Ayi Kwei Armah' [in] Reading the African novel - Simon Gikandi

Chapter

'The Pitfalls of National Consciousness' [in] The wretched of the earth - Frantz Fanon

Chapter

The novels of Ayi Kwei Armah: a study in polemical fiction - Robert Fraser, 1980

Book

'Conspicuous Consumption: Corruption and the Body Politic in the Writing of Ayi Kwei Armah and Ama Ata Aidoo' [in] Essays on African writing: Vol. 2: Contemporary literature - C.L. Innes

Chapter

Resistance in postcolonial African fiction - Neil Lazarus, 1990

[Book](#)

Resistance in postcolonial African fiction - Neil Lazarus, 1990

[Book](#) | [Print Copy](#)

The postcolonial unconscious - Neil Lazarus, 2011

[Book](#) | [Read Chapter 1 - 'The Politics of Postcolonial Modernism'](#), pp.21-86.

'Pessimism, Autonomy, and Commodity Fetishism in Ayi Kwei Armah's The Beautiful Ones Are Not Yet Born' [in] *Research in African Literatures* - John Lutz, 2003

[Article](#)

'Challenging moral corruption in the postcolony: Ayi Kwei Armah's and Hannah Arendt's notion of individual responsibility' [in] *Postcolonial Studies* - Minna Niemi, 2017

[Article](#)

"'Love and Nation": Fanon's African Revolution and Ayi Kwei Armah's The Beautiful Ones Are Not Yet Born' [in] *The Journal of Commonwealth Literature* - Kwadwo Osei-Nyame, 1998

[Article](#)

'Homoeroticism and the Failure of African Nationalism in Ayi Kwei Armah's "The Beautiful Ones"' [in] *Research in African Literatures* - Glen Retief, 2009

[Article](#)

Research in African Literatures - 1987

[Journal](#) | [Special Issue on Ayi Kwei Armah.](#)

'This Zone of Occult Instability': The Utopian Promise of the African Novel in the Era of Decolonisation' [in] *New formations* - Robert Spencer, 2002

[Article](#)

Ayi Kwei Armah's Africa: the sources of his fiction - Derek Wright, 1989

[Book](#)

Workshop: African Writers Series (6 items)

Compulsory Reading (1 items)

Africa writes back: the African writers series & the launch of African literature - James Currey, George Hallett, 2008

[Book](#) | [Read - 'Introduction: The Establishment of African Literature'](#), pp.1-24, 'Main Dates for the African Writers Series', pp.xxx-xxxii, 'Ayi Kwei Armah: Beautiful novels not yet published', pp.73-75, and 'Rebecca Njau: A woman's madness', pp.107-108.

Recommended Supplementary Reading (5 items)

Judged by its covers: Looking back on the design of the African Writers Series - Lapham's

Quarterly - Josh Cohen, 2018

Webpage

Creating postcolonial literature: African writers and British publishers - Caroline Davis, 2013

Book

Remapping African literature - Olabode Ibirode, 2018

Book

'Semper Aliquid Novi: Reclaiming the Future of Book History from an African Perspective' [in] Book History - Peter D. McDonald, 2016

Article

The rise of the African novel: politics of language, identity, and ownership - Mũkoma Wa Ngũgĩ, 2018

Book

Week 2: (10 items)

Seminar: African Feminism (4 items)

Compulsory Reading (1 items)

Ripples in the pool - Rebeka Njau, 2008

Book

Recommended Supplementary Reading (3 items)

We should all be feminists - Chimamanda Ngozi Adichie, 2015

Book

'Nego-Feminism: Theorizing, Practicing, and Pruning Africa's Way' [in] Signs: Journal of Women in Culture and Society - Obioma Nnaemeka, 2004

Article

'Ideology and the Image of Women: Kenyan Women in Njau and Ngugi' [in] Ariel: a review of international English literature - Abioseh M. Porter, 1981

Article

Workshop: African Popular Culture (6 items)

Compulsory Reading (1 items)

'Popular Arts in Africa' [in] African Studies Review - Karin Barber, 1987

[Article](#)

Recommended Supplementary Reading (4 items)

A history of African popular culture - Karin Barber, 2018

[Book](#)

Popular culture in Africa: the episteme of the everyday - Stephanie Newell, Onookome Okome, Till Fo

oster, 2014

[Book](#)

Urban legends, colonial myths: popular culture and literature in East Africa - James Ogude, Joyce Nyairo, 2007

[Book](#)

Research in African Literatures - 2012

[Journal](#) | Special Issue on Measuring Time: Karin Barber and the Study of Everyday Africa

Film Screening (1 items)

Xala - Ousmane Sembene, 1975

[Audio-visual document](#)

Week 3: (25 items)

Seminar: New Cartographies (16 items)

Compulsory Reading (7 items)

Maps - Nuruddin Farah, 1986

[Book](#)

Chimurenga Chronic: New Cartographies - 2015

[Book](#) | Full-size versions of the following five extracts are contained within this publication available in print format at the library.

The Chronic Presents a New Cartography for Africa | The Chimurenga Chronic - 2015

[Webpage](#)

A Brief History of Mapping | The Chimurenga Chronic - Stacy Hardy, 2015

[Webpage](#)

African War Machines | The Chimurenga Chronic - 2015[Webpage](#)

After Oil Water | The Chimurenga Chronic - 2015[Webpage](#)

New Trade Routes | The Chimurenga Chronic - 2015[Webpage](#)

Recommended Supplementary Reading (9 items)

Chimurenga Chronic: New Cartographies - 2002[Book](#)

'At the Edge of the World: Boundaries, Territoriality, and Sovereignty in Africa' [in] Public Culture - Achille Mbembé, 2000[Article](#)

'Dreams and Identity in the Novels of Nuruddin Farah' [in] Research in African Literatures - Jacqueline Bardolph, 1998[Article](#)

'A Country in Exile' [in] World Literature Today - Nuruddin Farah, 1998[Article](#)

'Nuruddin Farah and Postcolonial Textuality' [in] World Literature Today - Simon Gikandi, 1998[Article](#)

'Recalling the Other Third World: Nuruddin Farah's "Maps"' [in] NOVEL: A Forum on Fiction - Francesca Kazan, 1993[Article](#)

'Nationalism and the Aporia of National Identity in Farah's Maps' [in] Research in African Literatures - Francis Ngaboh-Smart, 2001[Article](#)

'Nuruddin Farah's Maps: Deterritorialization and "The Postmodern"' [in] World Literature Today - Charles Sugnet, 1998[Article](#)

'Boundaries of the Nation: Boundaries of the Self: African Nationalist Fictions and Nuruddin Farah's "Maps"' [in] Research in African Literatures - Rhonda Cobham, 1991[Article](#)

Workshop: Blogging African Literature (9 items)

Compulsory 'Browsing' (7 items)

African Literature Blogs (5 items)

Brittle Paper

Website

bookshy

Website

James Murua's African Literature Blog

Website

Africa in Words

Website

Kinna Reads - A blog of books, reading and world literature

Website

Literary Magazines (2 items)

The Chimurenga Chronic | now-now, a pan African gazette

Journal

Africa in Dialogue - The Ascension of Africa's Storytellers

Journal

Recommended Supplementary Reading / Viewing (2 items)

Chimamanda Ngozi Adichie: The danger of a single story | TED Talk - 2009

Audio-visual document

'How to Write about Africa' [in] Granta - Binyavanga Wainaina, 2005

Article

Week 4: (15 items)

Seminar: Indian Ocean (8 items)

Compulsory Reading (1 items)

Paradise - Abdulrazak Gurnah, 1994

Book

Recommended Supplementary Reading (7 items)

'Oceans Connect: The Indian Ocean and African Identities' [in] PMLA - Gaurav Desai, 2010

Article

'Writing Place' [in] World Literature Today - Abdulrazak Gurnah, 2004

Article

'Imagining Unmediated Early Swahili Narratives in Abdulrazak Gurnah's Paradise' [in] English in Africa - James Hodapp, 2015

Article

'Abdulrazak Gurnah and the "Disabling Complexities of Parochial Realities"' [in] English in Africa - J. A. Kearney, 2006

Article

'The Representation of Child Deprivation in Three Contemporary African Novels: An Exploration' [in] English in Africa - Jack Kearney, 2012

Article

'Swahili Histories and Texts in Abdulrazak Gurnah's Paradise' [in] English Studies in Africa - Fawzia Mustafa, 2015

Article

'Writing "Wider Worlds": The Role of Relation in Abdulrazak Gurnah's Fiction' [in] Research in African Literatures - Tina Steiner, 2010

Article

Workshop: Interview Skills (6 items)

Compulsory Reading (6 items)

Q&A: Poet, writer and educator Warsan Shire

Webpage

Q&A: Judy Kibinge - Writer, director and film maker

Webpage

The Art of Unlearning: A Dialogue With Koleka Putuma - Africa in Dialogue

Webpage

A Brief History of Enkare Review: A Dialogue With Carey Baraka. - Africa in Dialogue

Webpage

Binyavanga Wainaina - BOMB Magazine

Webpage

'A Conversation with Abdulrazak Gurnah' [in] English Studies in Africa - Tina Steiner, 2013

Article

Film Screening (1 items)

Half of a yellow sun - Biyi Bandele-Thomas, Thandie Newton, Chiwetel Ejiofor, Anika Noni Rose, Joseph Mawle, John Boyega, Genevieve Nnaji, Onyeka Onwenu, Chimamanda Ngozi Adichie, 2014

Audio-visual document

Week 5: (6 items)

Seminar: Cultural Memory (6 items)

Compulsory Reading (1 items)

Butterfly burning - Yvonne Vera, 2000

Book

Recommended Supplementary Reading (5 items)

'Self-Inflicted Wounds in Yvonne Vera's *Butterfly Burning*' [in] *World Literature Today* - Eleni Coundouriotis, 2005

Article

'Buried hurts and colliding dreams in Yvonne Vera's *Butterfly Burning*' [in] *Acta Scientiarum. Language and Culture* - Annie Gagiano, 2009

Article

'Embodying Experience and Agency in Yvonne Vera's "*Without a Name*" and "*Butterfly Burning*"' [in] *Research in African Literatures* - Grace Musila, 2007

Article

Perceiving pain in African literature - Zoe Norridge, 2012

Book

| Read - 'Painful Encounters in Yvonne Vera's *The Stone Virgins*', pp.26-60.

'Yvonne Vera's *Bulawayo*: Modernity, (Im)mobility, Music, and Memory' [in] *Research in African Literatures* - Meg Samuelson, 2007

Article

Workshop: Guest Lecture by Billy Kahora on Literary Magazines & Literary Prizes

Billy Kahora is an award-winning Kenyan writer, Managing Editor of the literary magazine *Kwani?* and currently Lecturer in Creative Writing at University of Bristol.

Week 6: Research African Literature (no new primary texts)

Week 7: (17 items)

Seminar: African Cities (11 items)

Compulsory Reading (3 items)

Welcome to our Hillbrow - Phaswane Mpe, 2001

Book

Small Fates - Teju Cole, 2011

Webpage

"I don't normally do this kind of thing": 45 small fates - The New Inquiry - 2013

Webpage

Recommended Supplementary Reading (8 items)

'Writing the World from an African Metropolis' [in] Public Culture - Achille Mbembe, Sarah Nuttall, 2004

Article

'Healing with Words: Phaswane Mpe interviewed by Lizzy Attree' [in] The Journal of Commonwealth Literature - 2005

Article

South African Literature After the Truth Commission: Mapping Loss - Shane Graham, 2009

Book

'Translating the nation: Phaswane Mpe and the fiction of post-apartheid' [in] Scrutiny2: Issues in English Studies in Southern Africa - Michael Green, 2005

Article

'The Emerging Fictionalization of AIDS in Africa' [in] Proteus: a Journal of Ideas Humor and Culture - John C. Hawley, 2004

Article

African intimacies: race, homosexuality, and globalization - Neville Wallace Hoad, 2007

Book

| Read Chapter 6 - 'An Elegy for African Cosmopolitanism: Phaswane Mpe's Welcome to Our Hillbrow', pp.113-126.

'Writing the World from an African Metropolis' [in] Public Culture - Achille Mbembe, Sarah Nuttall, 2004

Article

'City forms and writing the 'now' in South Africa' [in] Journal of Southern African Studies - Sarah Nuttall, 2004

Article

Workshop: Debating Language & African Literature (6 items)

Compulsory Reading (1 items)

'The Language of African Fiction' [in] Decolonising the mind: the politics of language in African literature - Ngũgĩ wa Thiong'o

Chapter

Recommended Supplementary Reading (4 items)

Colonial discourse and post-colonial theory: a reader - 2013

Book | Read Chapter 25 - 'The African Writer and the English Language', pp.428-434.

'The Dead End of African Literature?' [in] Transition - Obiajunwa Wali, 1963

Article

Valentine's Day Anthology | Ankara Press

Webpage

Jalada Translation: Ngũgĩ wa Thiong'o - 2016

Webpage

Film Screening (1 items)

Touki Bouki - Djibril Diop Mambéty, Magaye Niang, Mareme Niang, 2005

Audio-visual document

Week 8: (9 items)

Seminar: Literary Prizes, Literary Magazines, Literary Form: Part 1 (7 items)

Compulsory Reading (2 items)

One day I will write about this place: a memoir - Binyavanga Wainaina, 2012

Book

I am a homosexual, Mum by Binyavanga Wainaina | The Chimurenga Chronic - 2014

Webpage

Recommended Supplementary Reading (5 items)

Politics & social justice - Ernest Emeny

onu, 2014

Book | Read - 'Refracting the Political: Binyavanga Wainaina's One Day I Will Write About This Place', pp.33-46.

'Affiliation, Disavowal, and National Commitment in Third Generation African Literature' [in] *ariel: A Review of International English Literature* - Madhu Krishnan, 2013

Article

'Familial cartographies in contemporary East African short stories' [in] *Journal of African Cultural Studies* - Grace A. Musila, 2013

Article

'The Violence of Belonging' [in] *The Black Scholar* - Khwezi Mkhize, 2017

Article

'O-Swahili: Language and Liminality' [in] *Matatu: Journal for African Culture and Society* - Yvonne Adhiambo Owuor, 2015

Article

Workshop: Contemporary African Cinemas (2 items)

Compulsory Reading / Viewing (1 items)

Touki Bouki - Djibril Diop Mambéty, Magaye Niang, Mareme Niang, 2005

Audio-visual document

Recommended Supplementary Reading (1 items)

'The Hyena's Last Laugh' [in] *Transition* - N. Frank Ukadike, Djibril Diop Mambety, 1998

Article

Week 9: (8 items)

Seminar: Literary Prizes, Literary Magazines, Literary Form: Part 2 (7 items)

Compulsory Reading (1 items)

The gonjon pin and other stories: the Caine prize for African writing 2014 - 2014

Book

Recommended Supplementary Reading (6 items)

'The Caine Prize and Contemporary African Writing' [in] *Research in African Literatures* - Lizzy Attree, 2013

Article

The economy of prestige: prizes, awards, and the circulation of cultural value - James F. English, 2005

Book

'Literary Prizes, Writers' Organisations and Canon Formation in Africa' [in] African Studies - Doseline Kiguru, 2016

Article

'Prizing African literature: creating a literary taste' [in] Social Dynamics - Doseline Kiguru, 2016

Article

'"A Continent Learns to Tell its Story at Last": Notes on the Caine Prize' [in] Journal of Postcolonial Writing - Dobrota Pucherová, 2012

Article

'The Geography of Prestige: Prizes, Nigerian Writers, and World Literature' [in] ELH - Nathan Suhr-Sytsma, 2018

Article

Workshop: Digital Fictions & Afropolitanism (1 items)

Compulsory Reading (1 items)

In search of the Afropolitan: encounters, conversations and contemporary diasporic African literature - Eva Rask Knudsen, Ulla Rahbek, 2016

Book | Read Chapter 4 - 'Afropolitanism: A Contested Field and Its Trajectories'.

Week 10: (7 items)

Seminar: Literary Activism (3 items)

Compulsory Reading (2 items)

Teaching my mother how to give birth - Warsan Shire, 2011

Book

Collective amnesia - Koleka Putuma, 2017

Book

Recommended Supplementary Reading (1 items)

Contingent canons: african literature and the politics of location - Madhu Krishnan, 2018

Book

Workshop: Literary & Film Festivals (4 items)

Compulsory Reading (3 items)

Do African Literary Festivals Culture (?): Bwesigye Bwa Mwesigire on the Writivism Experience - 2016

Webpage

Curating Africa in the age of film festivals - Lindiwe Dovey, 2015

Book | Read - 'Introduction: Film Festivals and/in Theory'.

'We need to have lots of conversations about the Africa we want'—An interview with Lola Shoneyin, founder of the Aké Festival - The Johannesburg Review of Books - 2018

Webpage

Recommended Supplementary Reading (1 items)

'Representing Africa in the UK: Programming the Africa in Motion Film Festival' [in] Research in African Literatures - Lizelle Bisschoff, 2013

Article

Week 11: (6 items)

Seminar: Pan-African Literary Networks (6 items)

Compulsory Reading (1 items)

When we speak of nothing - Olumide Popoola, 2017

Book

Recommended Supplementary Reading (5 items)

'The Extroverted African Novel' [in] The Novel: vol 2 - Eileen Julien

Chapter

She called me woman: Nigeria's queer women speak - 2018

Book

'The extroverted African novel and literary publishing in the twenty-first century' [in] Journal of African Cultural Studies - Nathan Suhr-Sytsma, 2018

Article

'How Books Matter' [in] Wasafiri - Kate Wallis, 2016

Article

'Bibi comes to London' [in] New African - Zukiswa Wanner, 2016

Article